

Art and Local Painting design

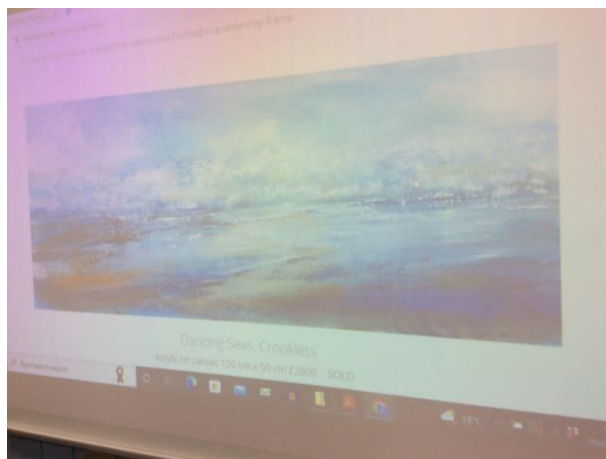
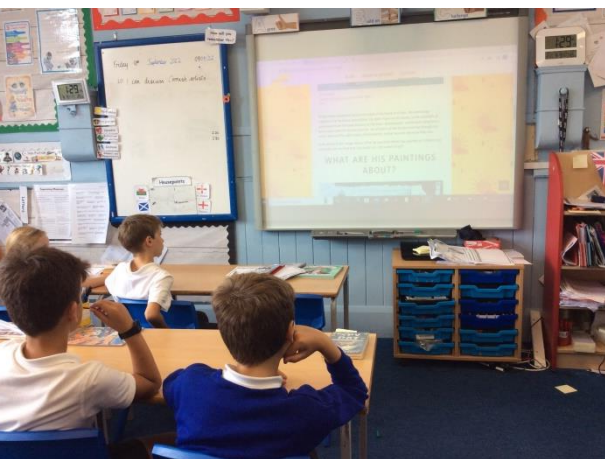
Autumn 1
2022

Class Lynher

We began by learning about two different Cornish artists and looked at some of their paintings. We then looked further and used questions to help us discuss what we were seeing.

I found it interesting that Sue Read did waves crashing on to the beach not a calm sea.

The pictures from Alfred Wallace looked like they had been in half.



This week we looked at the medium of powder paint. We had time to explore how you can combine colours and make different shades.



I found that it was really hard to get the same colour twice.



This week we combined what we had learned in the first two lessons to make two trial pieces in the style of the artists we had looked at.



I found it hard to do the waves by Sue Read as you had to get the right amount of paint in each area.





We evaluated our trial pieces and then chose which artist we were going to do our final piece in the style of. We then started our piece, thinking about what we might need to layer next week.

You had to choose the colours carefully as too light or dark could ruin the picture.

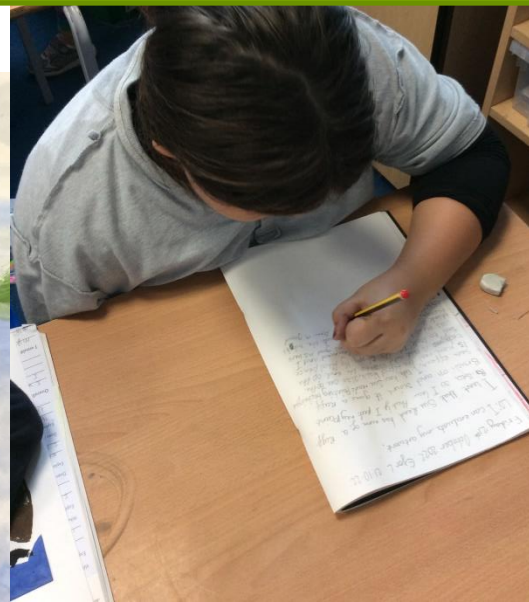




It took time as you had to use the shades, it wasn't all one colour.

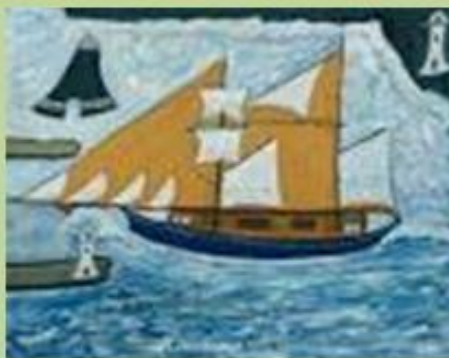
We finished our pieces and then evaluated them.

I liked that if you were doing a Sue Read you could see that it was in her style because of the waves and how it looked like they were crashing.



Personal Development

Children understand that there are local celebrated artists
Real life jobs it links to – artist, graphic designer,



What I have learnt before:

To use water colours and poster paint

Artists use different inspiration

Forever facts

Artists may use their local area for inspiration

Powder paint can be mixed to make different tones

There are celebrated local artists for example: Alfred Wallis and Sue Read

Skills

I can combine a range of colours, tints, tones and shades

I can evaluate my own and others work

I can refine my work to move towards an end point

I can work with care and precision towards an end point

Exciting Books



Our Endpoint

To paint in the style of a Cornish artist using powder paint

Subject Specific Vocabulary

media	different materials used by artists
refine	make minor changes so as to improve
tint	a shade or variety of a colour
tone	the quality of brightness of a colour
shade	a slight degree of difference between colours
blend	to combine or mix materials so they become indistinguishable from each other
colour mixing	the procedure for mixing colours together to effect changes of colour