

# Art Cremyll Y1/Y2 Spring 1 - How can we make prints using the things we find around us?

## What I have learnt before:

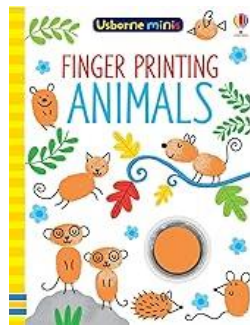
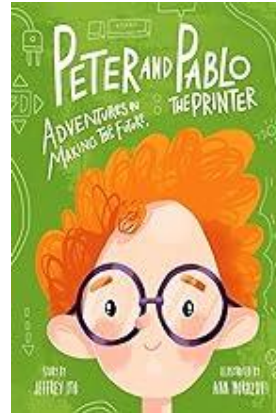
- Primary colours and basic colour mixing.
- Experience of printing.
- Experience of using our bodies to create drawings and artwork.
- How to apply pressure to create a bolder effect.

## Forever Facts:

- I know how to print using body parts and materials from nature.
- I know how to use a variety of printing equipment such as rollers, printing ink, foam boards.



## Exciting Books



## Our Endpoint

I can create my own print based on ideas from nature.

## Personal Development

That we can respectfully critique our own work and that of others.

Appreciation of nature and how we can use it to inspire us.

Jobs it could lead to: interior designer, printer, digital media position and artists.

## Subject Specific Vocabulary

Rubbing	Made by placing a piece of paper over an uneven surface and rubbing with a pastel, crayon etc. to create a print of the surface.
Relief printing	Drawing a design on a smooth block of material and cutting away the areas that are not to be printed. The block is inked using a roller and then a print can be made.
Printing rollers	Used to apply printing inks to a block and then use to ensure the print is evenly on the fabric/paper.
Colour mixing	Mixing colours to create new colours.
Texture and pattern	A pattern is a repeated decorative design. It can be created using shapes, lines, colours, or other design elements that repeat. Texture can be rough, smooth, bumpy, soft, or any other physical quality that can be felt or seen.
Pressure	The control of the thickness and density of the lines.
Critique	An interpretation and evaluation of a piece of artwork.

## Skills:

I can appraise my work and the work of others.

I can create different effects by carrying pressure.

I can explore my environment and take rubbings of textures.

I can use a sketchbook to collect my prints and test ideas.