# Singing together

**Spring 1 2023** 

**Class Lynher** 

We used different warmups across the unit including those with a call and response and actions.



Our favourite warm up was the funky chicken because it involved actions as well as our voices.





All of our songs were based on different elements of history and each told a story. We had to think about how we could use our voices to show the tone of the song.

We had to use our confidence for the Viking song as it was in three parts.

We used the music score to help with the pitch when learning the words.





# After learning the songs we then worked as a group to rehearse our songs.















The rehearsal helped us as we checked we knew all the songs and we worked out where we were going to be.

Some of us introduced a song and what it was about.

Class Cremyll said we were 'amazing!'.



Finally we performed our songs to an audience.

how hard we had worked to learn the songs.









Ditab

### What I have learnt before:

- I have learnt to sing in tune
- I have sung songs from memory

#### Forever facts

I can change my voice to suit the mood of the song

Consonants can provide a strong percussive sound

Music can be used to tell a story

#### Skills

I can perform parts from memory

I can polish my own performances through practice and rehearsal

I can sing a song in three parts

#### Cultural Capital

Cultural Capital

Children will develop a critical engagement with music allowing them to listen to and enjoy a wide and rich range of music

# **Exciting Books**

FLE Y5/6



# Our Endpoint

What do we need to do to perform together?

## Subject Specific Vocabulary

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Pilch	How high or low a sound is
Tempo	The speed at which a piece or
	section of music is played.

Pulse The heartbeat of the rhythm/music that you hear

Echo A repetition of a certain passage

Phrase A short musical passage

Triplets Three notes played in the time of two

Timbre The distinctive property of a sound

Slur Play smoothly

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