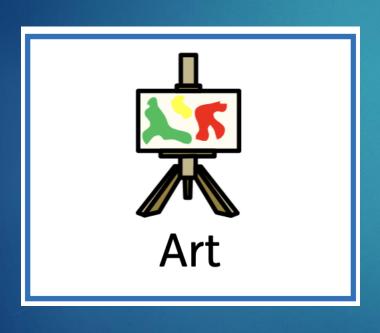
# Cremyll Class Autumn 1: 2021





## Realism

I can remember that a lion has 4 legs and a mane.

Snakes slither along the ground, so it is real.



### Joan Miró: Surrealism



You wouldn't have an elephant and a cat together so it is surreal.

Surreal means something is not right. An elephant wouldn't be purple!

# Joan Miró: Sculpture Design

It will have lots of arms and legs so it is surreal.



I have used a circle shape for her head.

## Class Cremyll Sculptures



I am going to roll it to make the shape.





It's his head he's going to eat a giant cake.



It's a person.

#### What we already know:

\*Explored using a range of materials for differing purposes. \*How to use tools for a purpose. \*Klimt. Stolzl are some Artists we have encountered.





#### **Our Endpoint**

A painted clay sculpture in the surrealist style of Miro.

#### **Forever Facts**

To make clay easier to mould, you need to warm it up in your hands.

Joan Miro was a Spanish painter, print maker and sculpture.

Miro was heavily influenced by the up and coming surrealist movement during the 1920's.

In surrealist art there is a mixture of realistic and unrealistic elements. Eg. someone might have giant feet and a person might have random symbols for eyes.

Some clay dries in the air and some needs to be put into a Kiln to be 'cooked'

Art, like dance and writing, is a way you can express how you are feeling.

Art isn't just created by painting, it can be done using clay, painting, pastels, printing, weaving materials and lots of other ways.

#### **Culture Capital**

Expressing ourselves. Respectfully critiquing peers' work. Learning about Artists/styles from other countries.

#### **Exciting books**





#### Subject Specific Vocabulary

Coulotura	A work of art that is produced by carving or
Sculpture	shaping wood, stone, clay or other materials.
Artist	An Artist is someone who draws, paints pictures or sculptures as a job or a hobby.
Surrealism	A style in art where ideas, objects and images are combined in a strange way, like a dream.
Form	The shape of something.
Pattern	The repeated or regular way that something happens or is done.
Colour	The appearance something has as a result of how it reflects light. Red and blue are colours.
Texture	The way that something feels when you touch it.
Line	A long, thick mark that is drawn or painted on a surface.

#### Skills

\*Express and develop ideas through art. \*To create work in a surrealist style.\*To use colour effectively and for a purpose. \*To ask questions about a piece of art. \* To use tools effectively to create detail on our clay models.