

Cremyll Class

Autumn 1: 2021



Art



Realism

I can remember that a lion has 4 legs and a mane.

Snakes slither along the ground, so it is real.



Joan Miró: Surrealism



You wouldn't have an elephant and a cat together so it is surreal.

Surreal means something is not right. An elephant wouldn't be purple!

Joan Miró: Sculpture Design

It will have lots of arms and legs so it is surreal.



I have used a circle shape for her head.

Class Cremyll Sculptures



I am going to roll it to make the shape.



It's his head he's going to eat a giant cake.



It's a person.



What we already know:

*Explored using a range of materials for differing purposes. *How to use tools for a purpose. *Klimt, Stolz are some Artists we have encountered.

**Our Endpoint**

A painted clay sculpture in the surrealist style of Miró.

Forever Facts

To make clay easier to mould, you need to warm it up in your hands.

Joan Miro was a Spanish painter, print maker and sculpture.

Miro was heavily influenced by the up and coming surrealist movement during the 1920's.

In surrealist art there is a mixture of realistic and unrealistic elements. Eg. someone might have giant feet and a person might have random symbols for eyes.

Some clay dries in the air and some needs to be put into a Kiln to be 'cooked'.

Art, like dance and writing, is a way you can express how you are feeling.

Art isn't just created by painting. It can be done using clay, painting, pastels, printing, weaving materials and lots of other ways.

Culture Capital

Expressing ourselves.
Respectfully critiquing peers' work.
Learning about Artists/styles from other countries.

Subject Specific Vocabulary

Sculpture	A work of art that is produced by carving or shaping wood, stone, clay or other materials.
Artist	An Artist is someone who draws, paints pictures or sculptures as a job or a hobby.
Surrealism	A style in art where ideas, objects and images are combined in a strange way, like a dream.
Form	The shape of something.
Pattern	The repeated or regular way that something happens or is done.
Colour	The appearance something has as a result of how it reflects light. Red and blue are colours.
Texture	The way that something feels when you touch it.
Line	A long, thick mark that is drawn or painted on a surface.

Exciting books**Skills**

*Express and develop ideas through art. *To create work in a surrealist style. *To use colour effectively and for a purpose. *To ask questions about a piece of art. *To use tools effectively to create detail on our clay models.