SONGWRITING

Summer 2 2023

Class Lynher

We started the unit by listening to different songs and using them to identify the structure of a song, any hooks and the texture. Then we focussed on the lyrics and how they can be a metaphor.

I found that some songs were trickier to analyse than others.



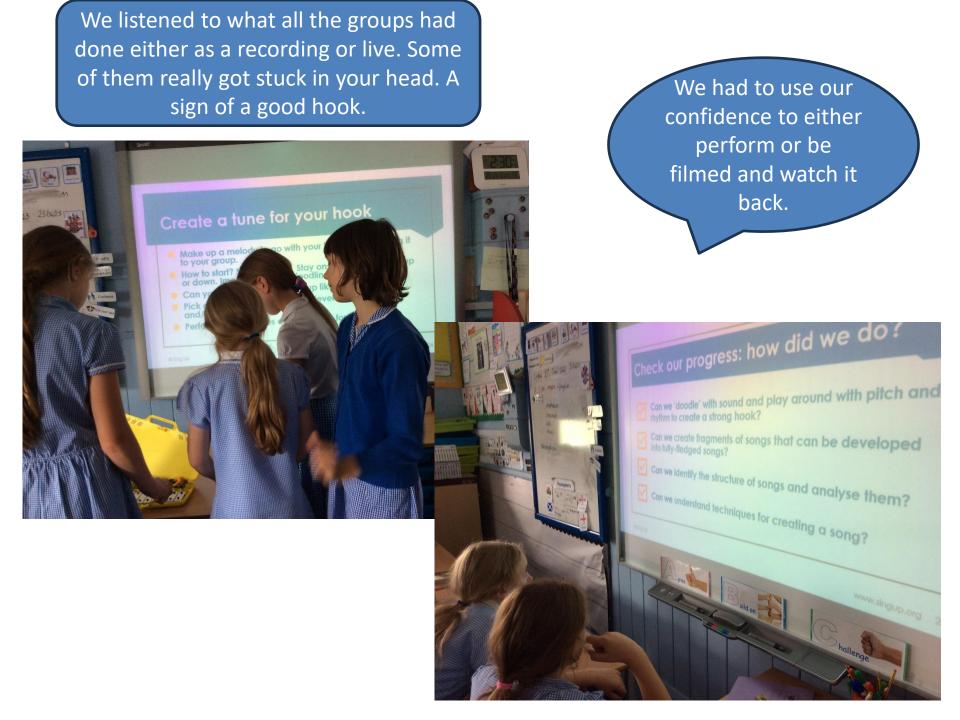
We enjoyed a fun warm up and then focussed on hooks and thought about what makes a song catchy. Then we tried making our own hooks using words related to our school values.

> The warm up made our memories work as we had to remember the actions.

create on the Ipad to go with our hook. Sor

We used the best hooks from our previous lesson to then write a melody using instruments and digital music.

It was great fun to see what kind of tune we could



Music

FLE Y5/6

How do you write a song?





Exciting Books

What I have learnt before:

Composers sometimes use sketch books

Inspiration for music can come from many different <u>sources</u>

Forever facts

Hooks are the catchiest parts of a song

In songwriting you can start with the lyrics or the tune

Lyrics can contain literary features like metaphors

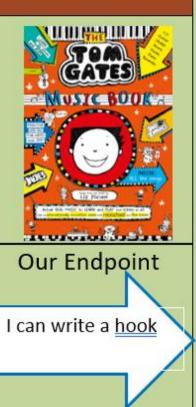
Skills

I can listen with attention to detail to identify the structure of a song

I can compose music for a purpose

Personal Development

Children will feel confident about expressing themselves <u>musically</u> Jobs it could lead <u>to:</u> songwriter, music producer, singer



Subject Specific Vocabulary

structure	the arrangement of parts of something complex
hook	a thing designed to catch people's attention
texture	the effect of the different layers of sound in a piece of music
lyrics	the words of a song in popular music
metaphor	a thing regarded as representative or symbolic of something else
pitch	the degree of highness or lowness of a tone