





Class Cremyll Design Technology Weaving Magic



We explored a range of woven artwork from around the world then learnt about the textiles artist Gunta Stolzl.



"I like the different shapes she has made."

"I didn't know you could use different materials for weaving."



"I chose a blue loom to look like the ocean."

"I have chosen green and blue strips of paper for the weaving to look like water and seaweed."



Next we explored the work of an artist called Gustav Klimt who liked to add golden decoration to his artwork. Our favourite picture was 'The Tree of Life'.

"I like the way he has created a patchwork of colours on the dress."

"The tree picture made me feel happy."



they are my

I can use ideas from the work of artists and



We looked at pictures of the ocean and the creatures that live in it before designing our underwater decoration for our placemats.

My design for adding decoration

My design for adding decoration

Note that the person was there hard to drop and the Murained was tore mad to drop ask well but I like it is an

My design for adding decoration

To am instring by organized by organi

about your design choices

"I was inspired by Klimt to add swirls in my design."

"I am going to add lots of colour to my design."



"I was inspired by Gustav Klimt to add things that I really like."

"I am so happy with my super colourful placemat."

Design Technology

FLE Y1/2

Weaving magic







Our Endpoint

To design and make a decorated woven placemat and a bag.

Forever Facts

Materials can be joined together using a weaving technique.

People have made yarn and woven cloth for thousands of years.

At first, people made cloth by hand or with simple machines.

A loom is used to keep hold of the materials as you interlace them.

Now, most cloth is made in a factory on automated machines.

<u>Gunta Stolzl</u> was a textile artist who was born in Germany.

Gunta Stolzl wanted to make weaving popular and encouraged her students to experiment and explore using new materials.

Gustav Klimt was born in Austria and was a talented artist from a young age.

Gustave Klimt liked to use gold leaf in his paintings.

Gold leaf is an extremely thin sheet of gold which can be used to decorate furniture, artwork and many other things.

SMSC

Spiritual: Use imagination and creativity in our learning. Moral: Following instructions and using tools safely.

Social: Working together.

Cultural: Gaining an understanding of different art-forms and responding positively to artwork.

Exciting books









Subject Specific Vocabulary

	•	'
	weaving	An ancient textile art and craft that means lacing two threads or pieces of material together.
	textile	A woven or knitted cloth used to make clothing, towels, sheets, carpets and many other things.
	loom	A machine that allows you to weave.
	template	A shape or pattern that is cut out of a hard material like card to help you make the same shape or pattern in other pieces of material.
	material	A material is something that you can use to build or make something else with.
	product	Something that has been designed and made for other people to buy.
	cloth	A material made usually by weaving.

Skills

To generate ideas from own experiences and plan what to do. To practise skills before using them.

To follow basic safety rules.

To recognise what they have done well and what to improve.