

Music

Composition and Performance

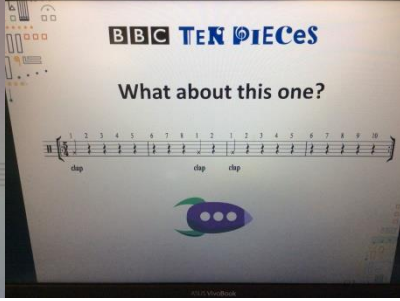
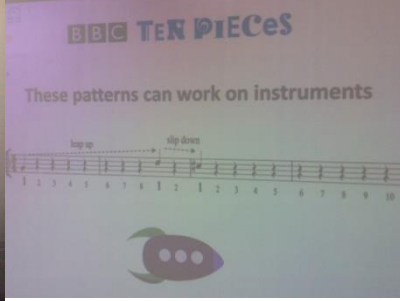
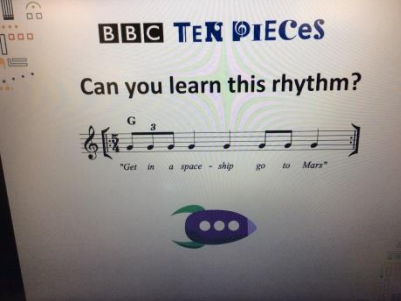
Summer 2021

Class Lynher

We listened to Mars by Gustav Holst for the first time. We then drew a picture of the picture it put in our heads.



It was written in
1918



We learnt two ostinatos and then played them together on instruments.



Crescendo means to gradually get louder. We had fun doing this!



An ostinato is a repeating pattern.



A pulse is a steady beat. It can be hard to keep when other people are playing different things.



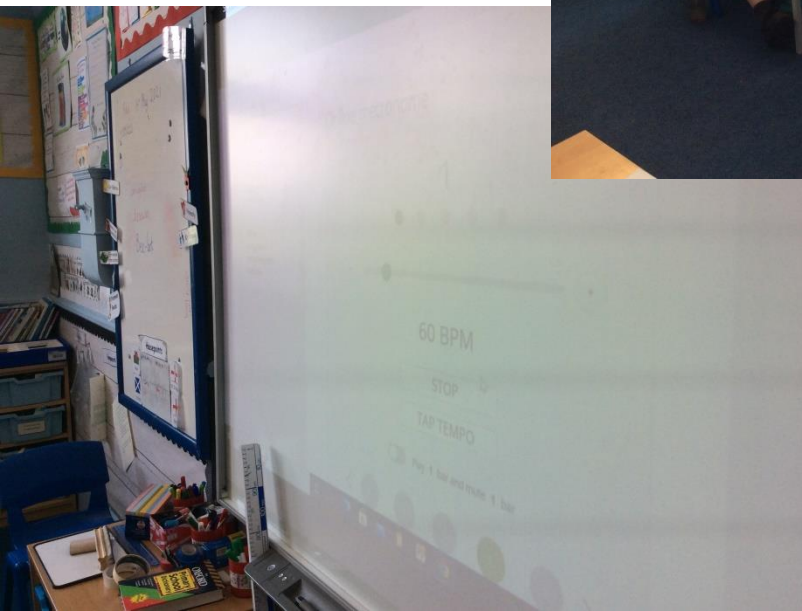
We created our own ostinatos using thoughts about Mars.

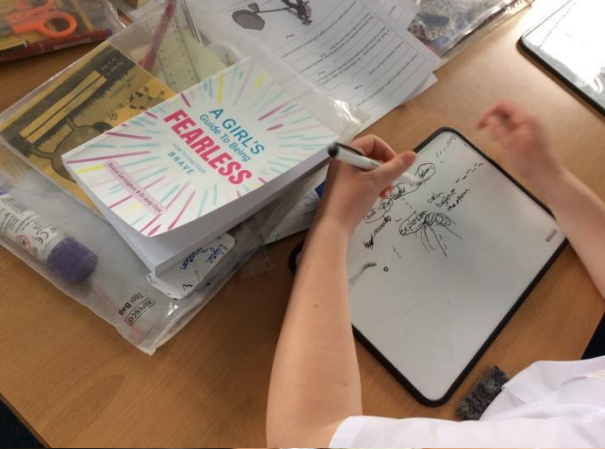


We put them all together to make a march.

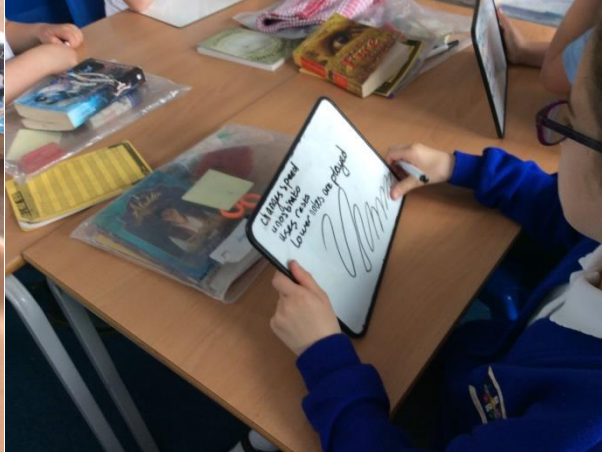
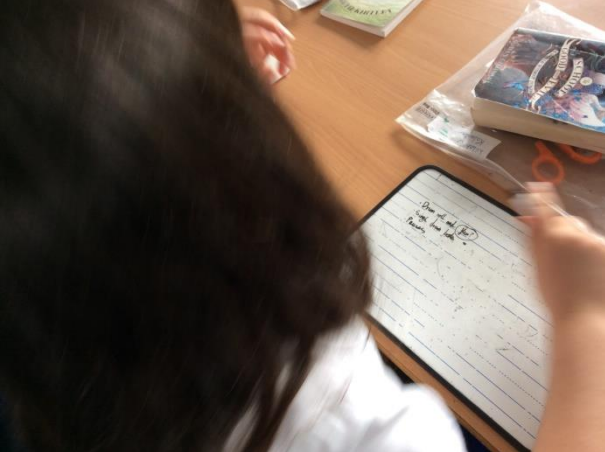
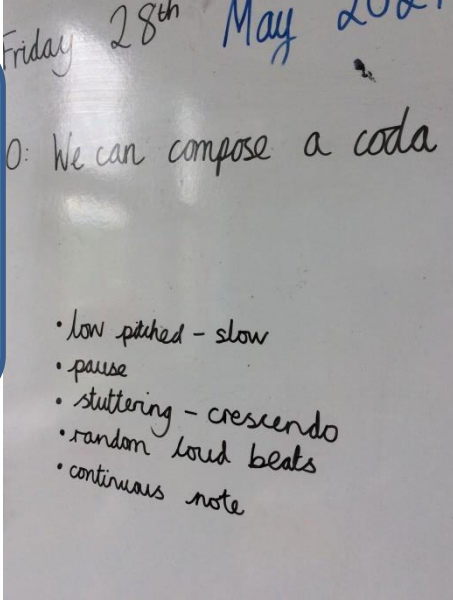


We put together
what we had
composed so far. We
tried different
structures to see
which flowed best.





A coda is another word for an ending.



Finally we put this together with what we had learnt to make a whole piece.

First we listened to the coda in Mars. We drew or wrote the sequence of what we heard.

Then we put our ideas together to make a sequence for our own ending. We thought about which instruments suited the different parts.





Forever facts

Gustav Holst composed The planets Suite

People interpret music differently

I know that real sounds can be represented/ impersonated by instruments

Skills

I can recognise how musical elements are combined

I can compose music for different occasions

I understand beats and recognise symbols

I have an awareness of how different parts fit together for effect

Exciting Books



Our Endpoint

I can compose and perform a piece of music to represent mars

Subject Specific Vocabulary

coda	another word for ending
crescendo	gradually getting louder
motif	a small musical idea
ostinato	a repeating pattern
pitched percussion	percussion instruments that can play different pitches
pulse	the steady 'beat' underneath much music made up of notes of the same length
unpitched percussion	percussion instruments that can only make a limited number of sounds

SMSC

Spiritual – children emotionally respond to performing, listening and composing music