

A close-up, slightly angled view of a violin against a white background. The violin's body is a warm, polished brown wood. The neck is dark, and the headstock is visible at the top right. Four strings run from the bridge to the pegbox. The word "Music" is written in large, bold, blue letters with a thin white outline, positioned across the lower half of the violin. The letter 'M' is on the left, followed by 'u', 's', 'i', and 'c' on the right. The 'i' has a small blue dot above it.

Music

Rest position

Put your finger on the circle on the back

Snappy fingers

Fingers on strings 4 cm from tuning pegs

Holding the violin

Thumb on the frog – fingers spread like bananas

Knuckles over the bow

Don't rest your wrist on the violin or your arm on your body









First string G
2nd D
3rd A
4th E

If you put your fingers on
the string it changes the
pitch

Follow the
pulse of the
conductor.

Remember the
rests!

Things we've learnt

Rest	Time value	Note
	Whole-note rest	
	Half-note rest	
	Quarter-note rest	
	Eighth-note rest	

At the end of a performance
you hold your bow and violin
and take a bow. – Are my
shoes clean – yes they are.

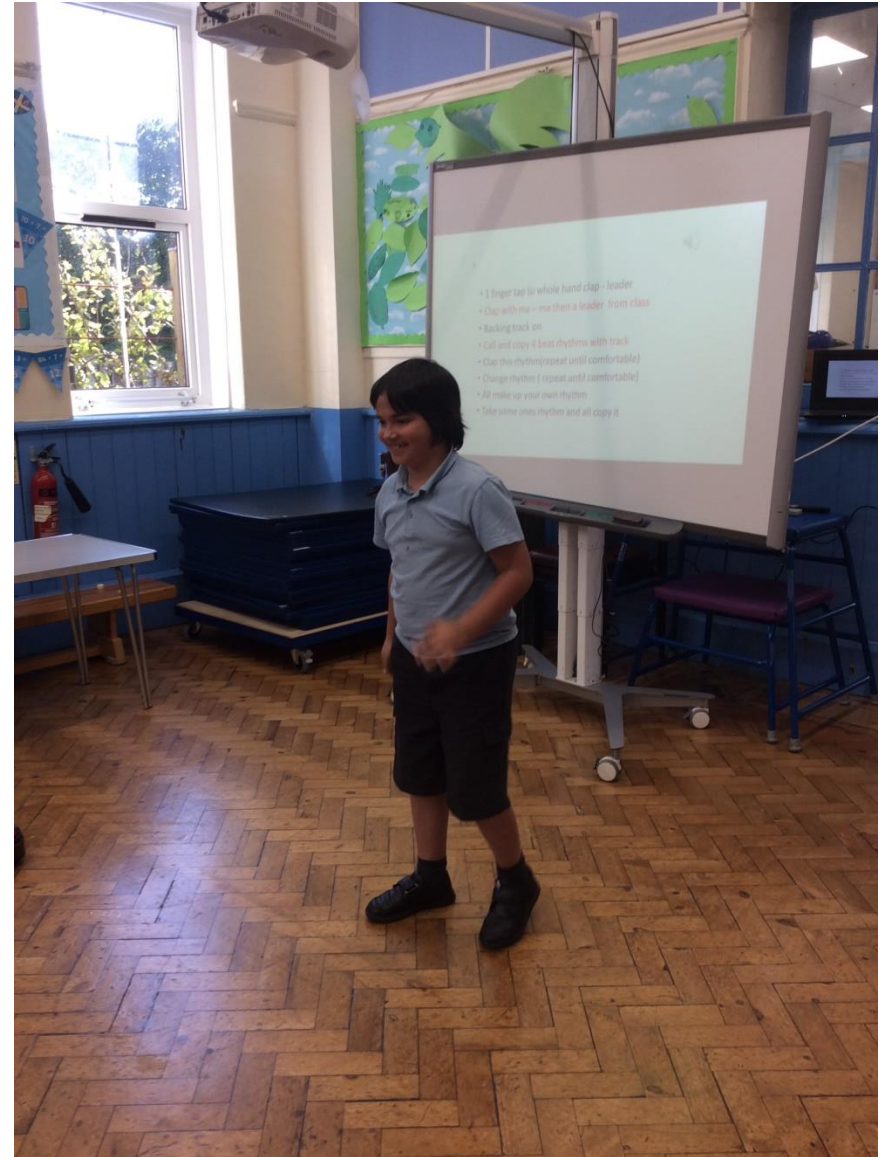
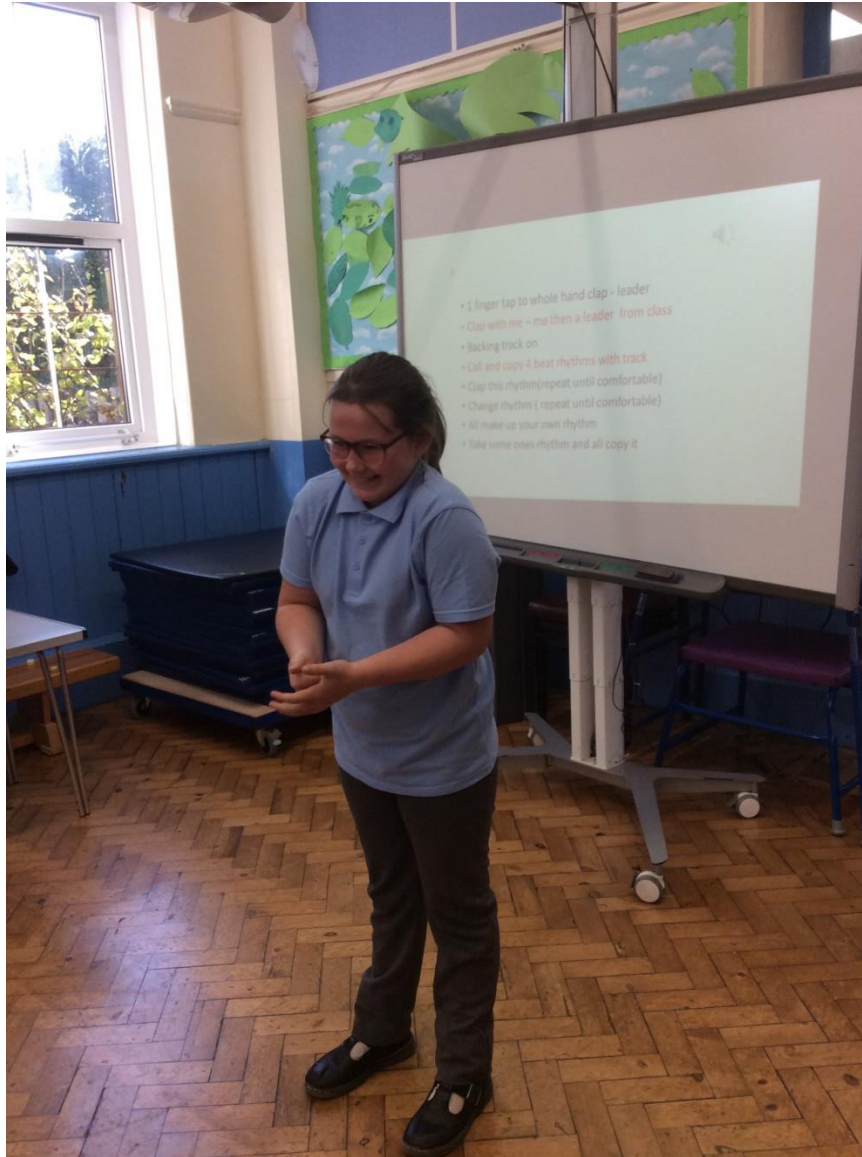
Don't look at your violin, look at
the conductor/music

Violin Rap -

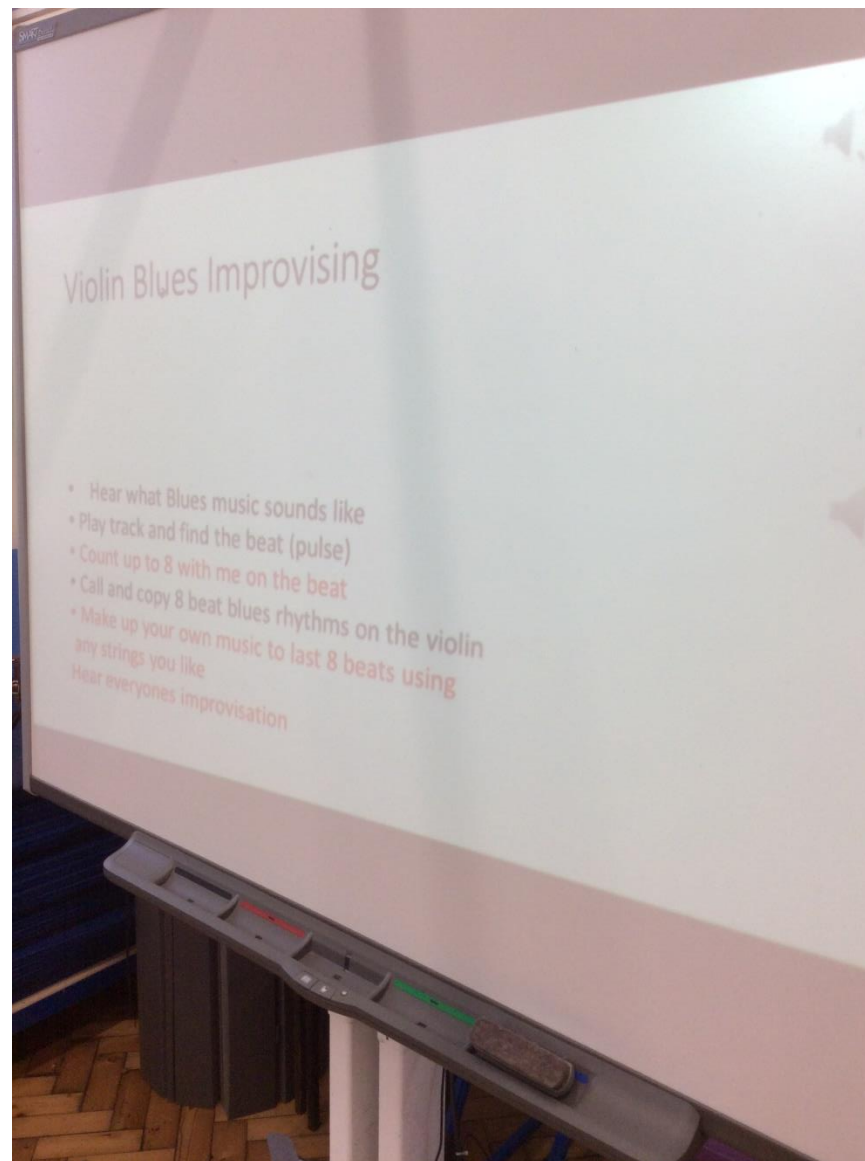
- Left hand loosely round the neck
- Lift your violin up and sit it on your lap
- Find the circle on the violin's back
- Put your thumb on there and snap,snap,snap
- Make a hole with your right arm ,put your violin in
- And bring it out again, showing me the strings
- In, like a rabbit, then bring him out
- Rest position's what it's all about
- 1,2,3 Play G, G (Slow or fast depending on the group)
- Say G, G, G
- Next string up, D,
- Say D,D,D
- Next string up A
- Say A, A, A
- Next string up, E
- Say E, E, E
- Hold your violin in front of you
- I'll lift it high, now you do it to
- Take it to the left, now put it on your shoulder
- We're gonna make music now like I told ya-

Handwritten signature

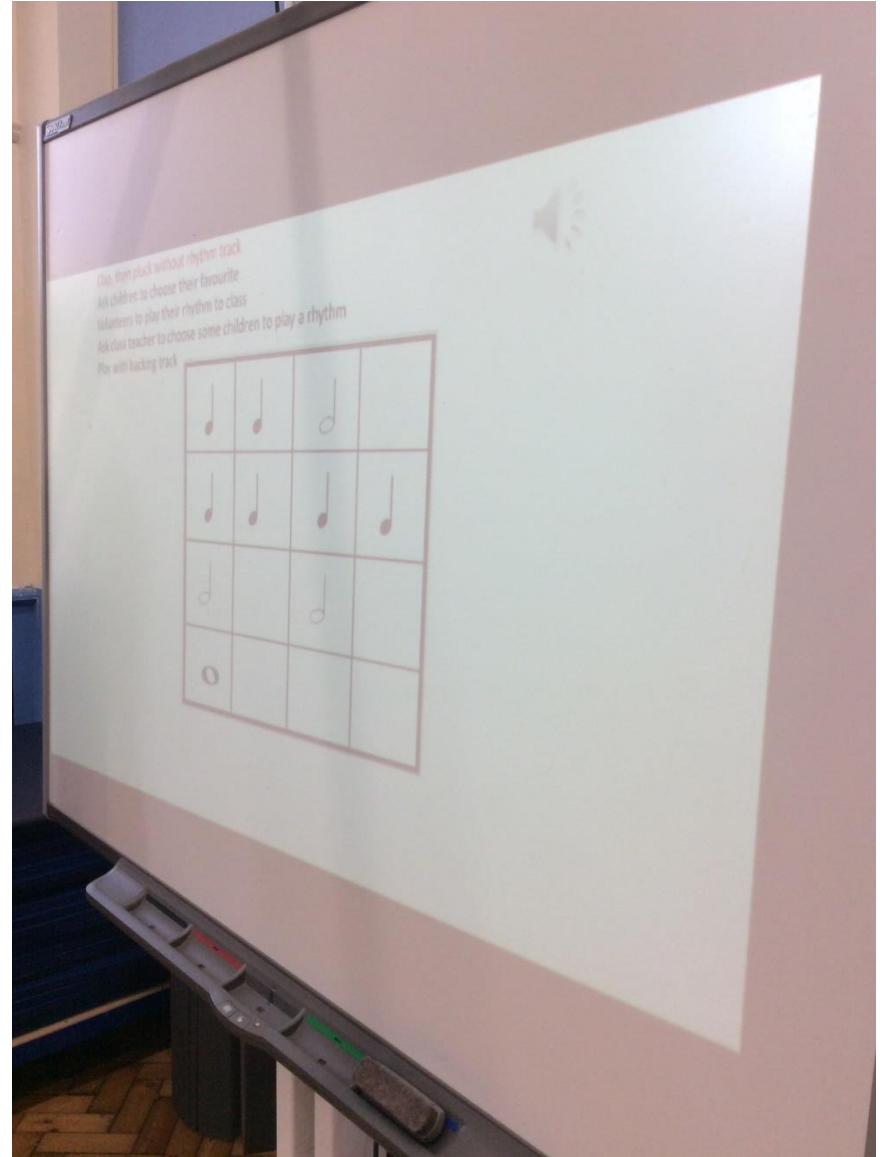
























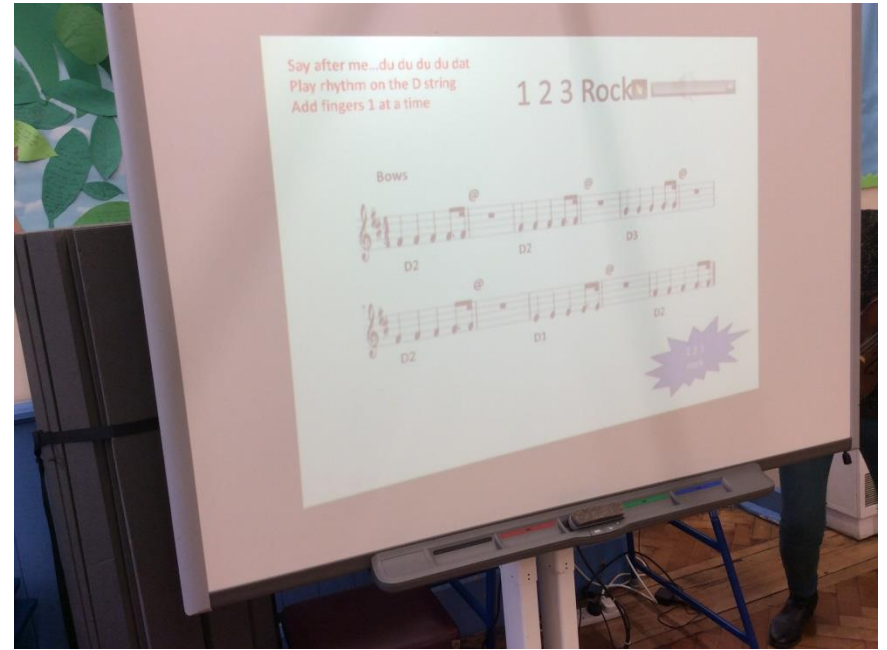




















Make it a jazzy version using Scooby dooby doo rhythms

Try both parts

RED HOT

RHYTHM SESSION!

CD track 2

Practise clapping the rhythms on each line, then clap the whole thing twice through with CD accompaniment!

A DUET!

1. 2.

Part 1 $\frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ - | ♩ ♩ ♩ ♩ |

Part 2 $\frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | - ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

3. 4.

Part 1 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ||

Part 2 ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ ||

London bridge

Play it to class

Who can say what the first note is called?

Clap rhythm

Call and copy using rhythms in piece

2 bars introduction

$\frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

I can play my O - pen D O - pen G O - pen D

$\frac{4}{4}$ ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ | ♩ ♩ ♩ ♩ |

I can play my O - pen D A A D D





Fast Lane

2 bars instrumental introduction

The musical notation is displayed on three staves. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes followed by a rest. The third staff contains a series of eighth notes followed by a rest, then a double bar line, and finally a tremolo section marked 'Tremelo'.

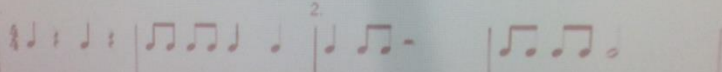
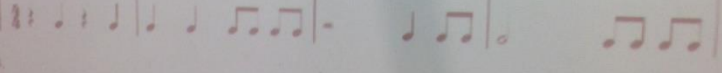
ASUS VivoBook

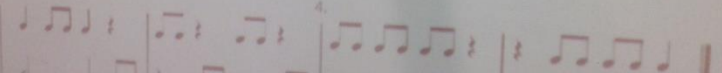
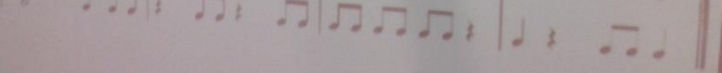
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Try both parts

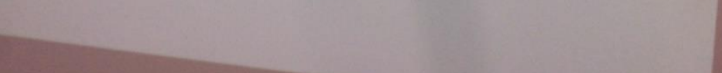

RED HOT RHYTHM SESSION! CD track 2


Practise clapping the rhythms on each line, then clap the whole thing twice through with CD accompaniment!

A DUET

1. Part 1:  Part 2: 

2. Part 1:  Part 2: 

3. Part 1:  Part 2: 

4. Part 1:  Part 2: 