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| *Music* FLE Y3/4 Singing | | |
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| |  | | --- | | **Forever Facts** | | Understand the relationship between lyrics and rhythm. | | To know the techniques used to produce a different range of sounds. | | To know how to project our voices to make sound go further. |  |  | | --- | | **Skills** | | I can listen with greater attention to detail. | | I can appreciate harmonies, drone and ostinato. | | I can recognize how musical elements are used by composers to create different moods and effects. | | I can identify beat and pulse in music. | | |  | | --- | | **Exciting Books** | | https://images-na.ssl-images-amazon.com/images/I/51uRikti6jL._SX479_BO1,204,203,200_.jpg | | | |   Our Endpoint  Choose, learn and sing a song in an ensemble. | |  |  | | --- | --- | | **Subject Specific Vocabulary** | | | lyrics | Lyrics are words that make up a song, usually consisting of verses and choruses. | | rhythm | The rhythm is the actual sound or time value of the notes, which in a song would also be the same as the words. | | beat | The beat is the steady pulse that you feel in the tune, like a clock's tick. It's the beat you'd naturally clap along to, or tap your foot to. |   **SMSC**: *Social – working alongside peers to sing in an ensemble. Cultural – participating in musical opportunities.* |