

MUSIC

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APPRECIATION

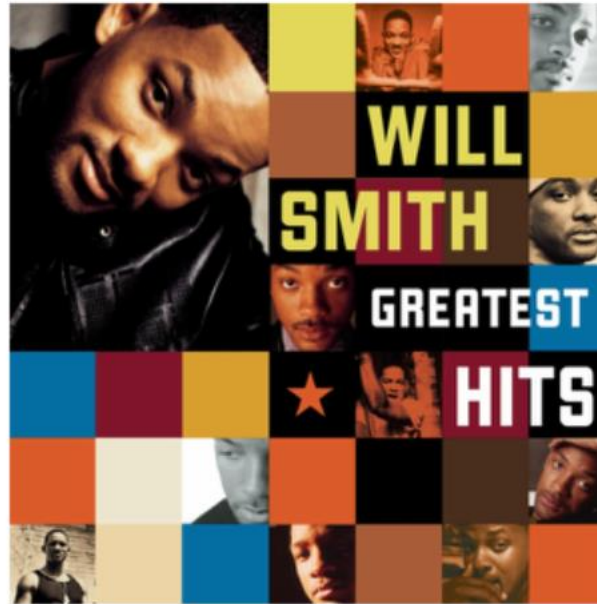
Summer 1 2022

Class Lynher

Listen and Appraise - The Fresh Prince Of Bel Air by DJ Jazzy Jeff & The Fresh Prince

It had
percussion
loops and
breaks.

It kept the
same rhythm
throughout
the song



It also was a
bit groovy.

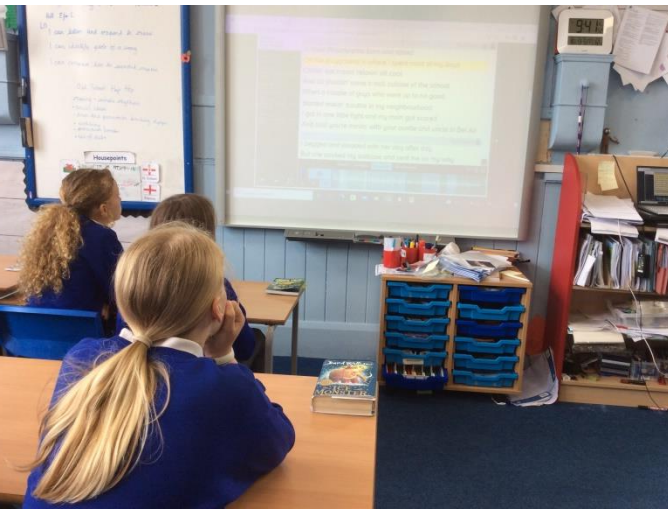
I liked it
because it
made me
want to
dance to it.

It was quite
upbeat

It was sung
by one
person

There was
rapping
throughout

I liked the
beat and
the lyrics.
The lyrics
told a story



Listen and Appraise - Me, Myself & I by De La Soul

The percussion breaks were shorter.

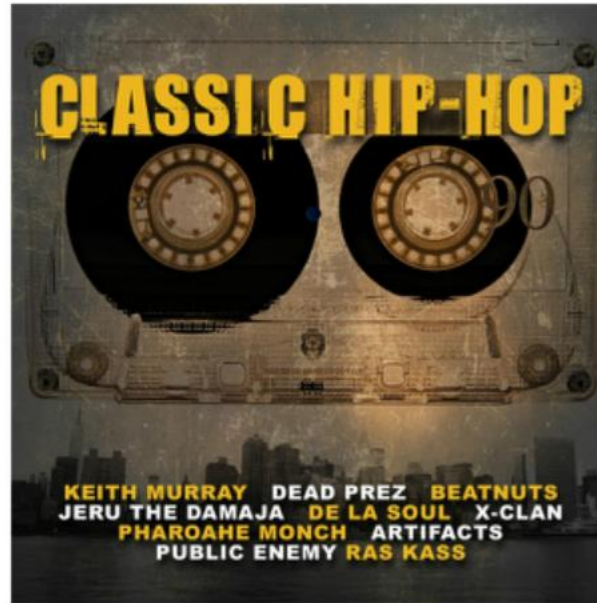
The lyrics didn't pop out.

It didn't tell a story like the other one.

The tempo was slower.

I didn't enjoy it very much as it seemed too slow and repeated.

The lyrics weren't as varied.



Listen and Appraise - Ready Or Not by Fugees

It had a mix between rapping and singing.

I found it interesting as it was a slow rap and you could hear the rhyming of the words

I preferred the live because they used their voices to overlap and it made it sound nicer.

I found it more upbeat in the live version. I think they were trying to give it their all in front of people.

There were three different voices.

I didn't like the mix of singing and rapping. I prefer one or the other.

You could hear what they were saying more on the live version

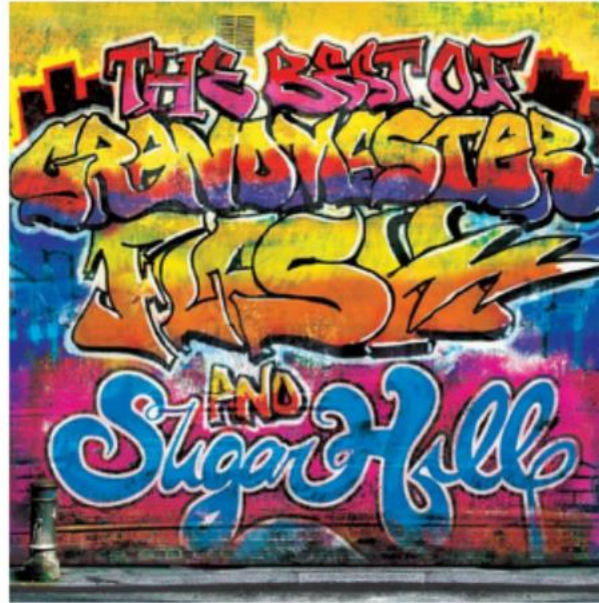
I like the collaboration of singing and rapping together in one song. It made it more unique.



The recorded one sounds more clean and polished and I preferred that.

Listen and Appraise - Rapper's Delight by The Sugarhill Gang

It has an upbeat almost party style that makes you want to dance



I have heard this one a lot

I like the combination of the music and the fast rap

The tempo and the rap match as they are quite fast. This makes it hard to sing to.

Personally I didn't really catch the lyrics but I liked the background music as it got in my head.

The baseline sounds like the one from 'another one bites the dust'

Listen and Appraise - U Can't Touch This by MC Hammer

Aspects of the song are repeated throughout

It made me want to dance

I like the image it puts in my head. It makes me feel happy

I have heard this song quite a few times before

It has some slower bits and some faster bits.



It had a reasonable tempo on it.

It is catchy

Even though it is repetitive it is not annoying. It is fun in a good way.

Listen and Appraise - It's Like That by RUN-DMC

I much preferred the live version. It was much more enjoyable to listen to.

I like how they got the audience to join in with the song.

The volume was louder in the live version.

It took quite a long time before the song started fully.

I like the live version more because it seems more real. Recorded ones sound too clean and perfect.

The tempo of the rap was quite slow. This helped you to understand what they were saying.

There was the repeated bit of 'It's like that..' which got stuck in your head.

I like the slow tempo rap.

It has percussion breaks which can be longer or shorter.

The slow beat put me off a bit as I am used to the faster version.

There are some good messages in the words



Cultural Capital

Children are exposed to different musical pieces and learn to appreciate a range of music. They are exposed to musical vocabulary.



What I have learnt before:

To recognize differences in music of different times and cultures

Forever facts

Hip hop often has rapping techniques, drum and percussion backing loops, extended percussion breaks, scratching and decks

Music can be used to share social commentary

Pulse is the foundation of a musical experience

Everyone has and can share their own opinion on what they think about a song

Skills

To describe, compare and evaluate different kinds of music using appropriate and broad musical vocabulary

To evaluate differences in live and recorded performances

Exciting Books



Our Endpoint

To discuss music they have listened to using musical terms

Subject Specific Vocabulary

Old-School Hip Hop

the earliest commercially recorded hip hop music

Style indicators

Identifiers that show us the genre of the music

texture

Layers of sound in music.

tempo

An Italian word used to describe how fast/slow the music goes

dynamics

How loud or quiet the music is.

hook

A term used to describe a short catchy phrase or riff that we can't stop singing; the bit that 'hooks' us in; the main musical idea from a song that we remember.

rhythm

The combination of long and short sounds to make patterns.

pitch

The range of high and low sounds.

pulse

The heartbeat or steady beat of a song/piece of music.