|  |  |  |
| --- | --- | --- |
| Music FLE Y3/4 Rap-time | | |
| To create their own rap in small groups [bands].  Our Endpoint | | |
| |  | | --- | | **Knowledge** | | Different types of music can make us feel different emotions. | | Percussion instruments keep the rhythm and make special sounds which add excitement to a piece of music. | | Our bodies can also create percussion sounds, for example, clapping our hands or patting our knees. FF | | Tuned percussion instruments include the piano, glockenspiel and hand chimes. FF | | Untuned percussion instruments include cymbals, drums and scrapers. FF | | When we talk or sing, sounds are made by our vocal cords vibrating (moving) in our throat. FF | | If we sing a note with a low pitch then our vocal cords are moving slowly. | | If we sing a note with a high pitch then our vocal cords are moving quickly. | | If a piece of music has a high tempo then the beats will be close together – it will sound fast. | | If a piece of music has a low tempo then the beats will be far apart – it will sound slow. | | |  | | --- | | **Exciting Books** | | https://encrypted-tbn0.gstatic.com/images?q=tbn%3AANd9GcRslXpwHZfm_ZZydelvm259CGvGSpBtTMs5Pd6mtH2TGQ3Z4T4tdY317qqJbg&usqp=CAc | | | | | |  |  | | --- | --- | | Subject Specific Vocabulary | | | Rhythm | a regular repeated pattern of beats, sounds, activity or movements | | Tempo | the speed which we play at or sing at | | Instrument | something that produces music | | Body Percussion | Sounds made using your body | | Composition | a piece of music | | Lyrics | Words to a song | | Pitch | the highness or lowness of a sound | | Unpitched Percussion   |  | | --- | | **Skills** | | Create and choose sounds in response to different starting points. | | Create short melodic patterns and rhythmic phrases. | | Beat out short rhythms and repeat rhythmic patterns. | | Sing simple songs from memory. | | Percussion instruments that don’t have pitches. Eg, drum or wood block. | |
| SMSC  Social – working alongside peers in ‘band’.  Cultural – participating in musical opportunities. |