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| Art FLE Y1/2 Colour Chaos |
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| **Knowledge** |
| The primary colours are red, yellow and blue. FF |
| Primary colours cannot be made by mixing any other colour. FF |
| Mondrian liked to paint using the primary colours with black lines and white spaces. |
| A tint is made by adding white to a colour to reduce darkness. FF |
| A shade is made by adding black to a colour to increase darkness. FF |
| Jackson Pollock invented ‘drip painting’. |
| Secondary colours are made by mixing primary colours together. FF |
| Warm colours make us think of sunny, warm and cosy things. |
| Cool colours make us think of fresh, calm and chilly things. |
| Kandinsky often listened to music whilst he painted and tried to paint what he heard. |

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| **Exciting Books** |
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| **Subject Specific Vocabulary** |
| mixing | Putting different things together to make something new. |
| abstract art | Art that uses shapes and colour instead of accurate depictions of reality. |
| collage  | A piece of art that is made by sticking different materials such as paper or fabric onto a backing. |
| artist | A person who creates paintings or drawings as a profession or hobby. |
| paint | A coloured substance which is spread over a surface and dries to leave a thin decorative or protective coating. |
| paintbrush  | A brush for applying paint |
| sponge  | An absorbent material used by artists to create different effects. |

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| **Skills** |
| Know how to create a collage. |
| Know the primary colours and how to mix the secondary colours. |
| Communicate ideas simply. |
| Describe how they feel about their own and other’s work. |

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| Our EndpointTo create our own piece of work in the style of our chosen artist. |