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| Art FLE Y1/2 Colour Chaos | | |
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| |  | | --- | | **Knowledge** | | The primary colours are red, yellow and blue. FF | | Primary colours cannot be made by mixing any other colour. FF | | Mondrian liked to paint using the primary colours with black lines and white spaces. | | A tint is made by adding white to a colour to reduce darkness. FF | | A shade is made by adding black to a colour to increase darkness. FF | | Jackson Pollock invented ‘drip painting’. | | Secondary colours are made by mixing primary colours together. FF | | Warm colours make us think of sunny, warm and cosy things. | | Cool colours make us think of fresh, calm and chilly things. | | Kandinsky often listened to music whilst he painted and tried to paint what he heard. | | |  | | --- | | **Exciting Books** | |  | | | | | |  |  | | --- | --- | | **Subject Specific Vocabulary** | | | mixing | Putting different things together to make something new. | | abstract art | Art that uses shapes and colour instead of accurate depictions of reality. | | collage | A piece of art that is made by sticking different materials such as paper or fabric onto a backing. | | artist | A person who creates paintings or drawings as a profession or hobby. | | paint | A coloured substance which is spread over a surface and dries to leave a thin decorative or protective coating. | | paintbrush | A brush for applying paint | | sponge | An absorbent material used by artists to create different effects. |  |  | | --- | | **Skills** | | Know how to create a collage. | | Know the primary colours and how to mix the secondary colours. | | Communicate ideas simply. | | Describe how they feel about their own and other’s work. | |
| Our Endpoint  To create our own piece of work in the style of our chosen artist. |