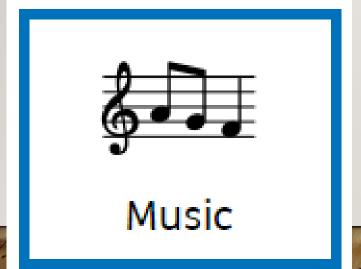


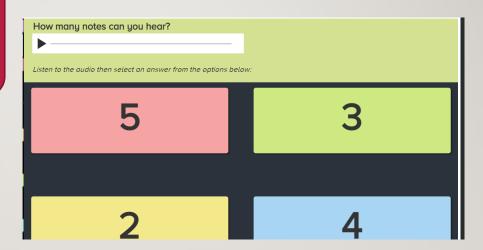
# CREMYLL CLASS AUTUMN 1: 2021



## LISTENING TO MUSIC

The tempo tells you if the music is fast or slow.

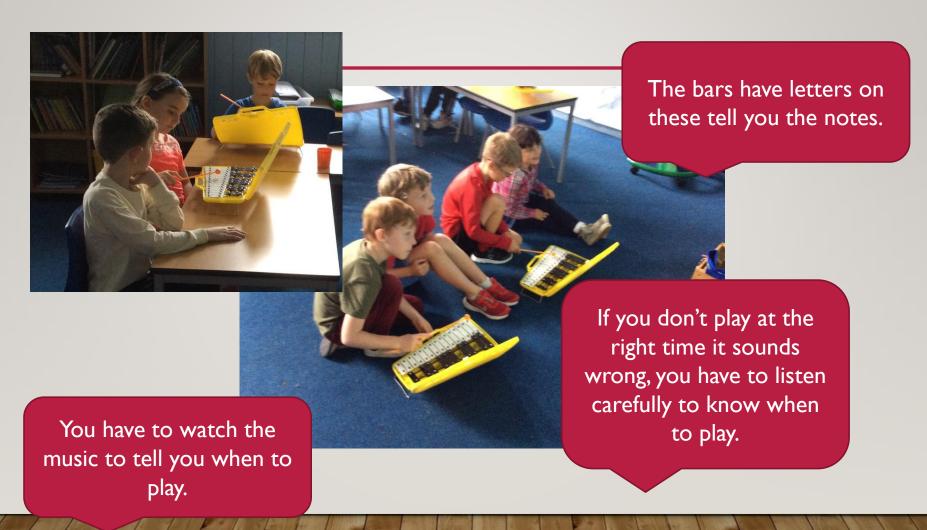
The beat helps us keep in time.



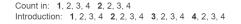
Notes can be high and low.

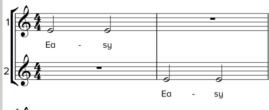


## PLAYING THE GLOKENSPIEL



# PLAYING THE DRUM







You can playing them loud or quiet.



Tapping it gently makes a quiet sound hitting it hard makes it loud!

## **PLAYING BELLS**

It was hard to know when to play at first. But when I listened I could hear the beat.





Tuned means it has notes.

You play at the right time so it sounds right.

## Music FLE 2 Following a beat.







#### Our Endpoint

To use a range of tuned and untuned instruments to follow the beat.

#### Knowledge

I know tuned percussion instruments include the glockenspiel and hand chimes.

I know untuned percussion instruments include cymbals, drums and scrapers.

I can use a range of instruments to create high and low notes.

I can use a drum to keep the tempo/beat to the music.

#### What we already know:

- Instruments can be used to create sound and music.
- Different instruments make different sounds.

### **Exciting Books**



### Subject Specific Vocabulary

Rhythm	a regular repeated pattern of beats, sounds, activity or movements
Tempo	the speed which we play at or sing at
Instrument	something that produces music
Tuned	Tuned percussion instruments are those which have been pitched to particular notes, and are usually set out like a piano keyboard.
Untuned	An untuned percussion instrument is one which is not pitched to any particular note.
Note	Is a note is a symbol denoting a musical sound

## Culture Capital: To be able to perform a piece

#### Skills

Be able to follow short patterns and rhythmic phrases, using untuned instruments.

Beat out short rhythms and repeat rhythmic patterns, using tuned instruments

To play collaboratively using tuned and untuned instruments to follow a familiar tune.