

# Music Music Notation

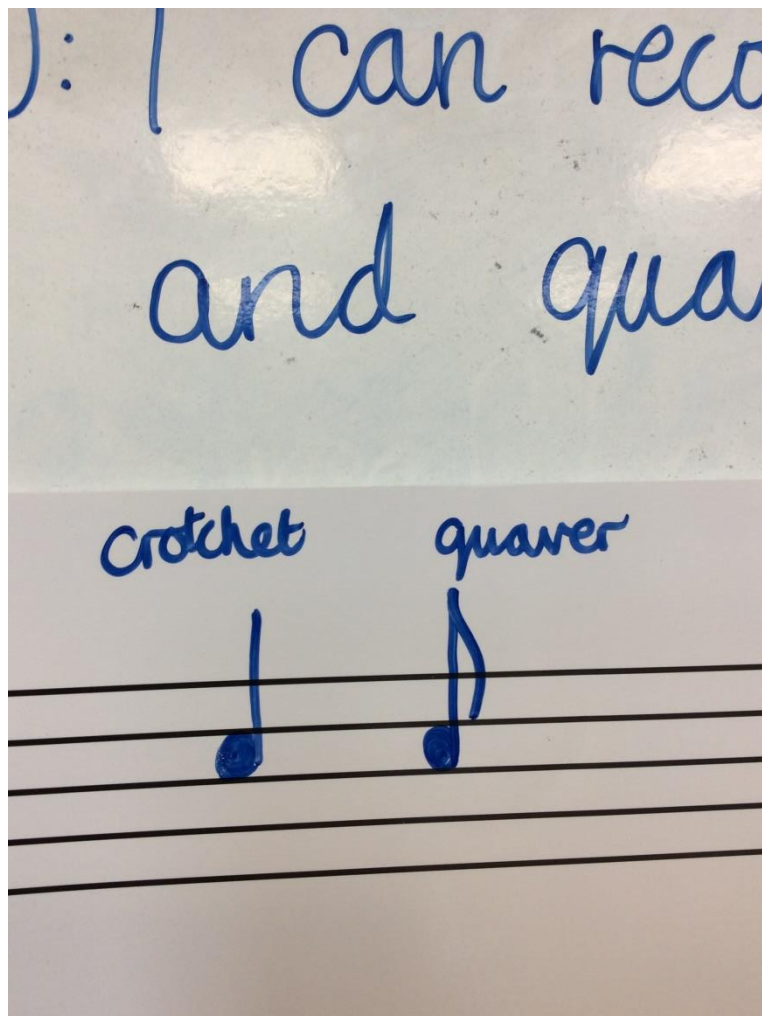
Autumn 1 2021


Class Lynher

A crotchet is worth one beat.

We learnt what a crotchet and quaver are and how they are shown in music notation.

A quaver lasts for half a beat.

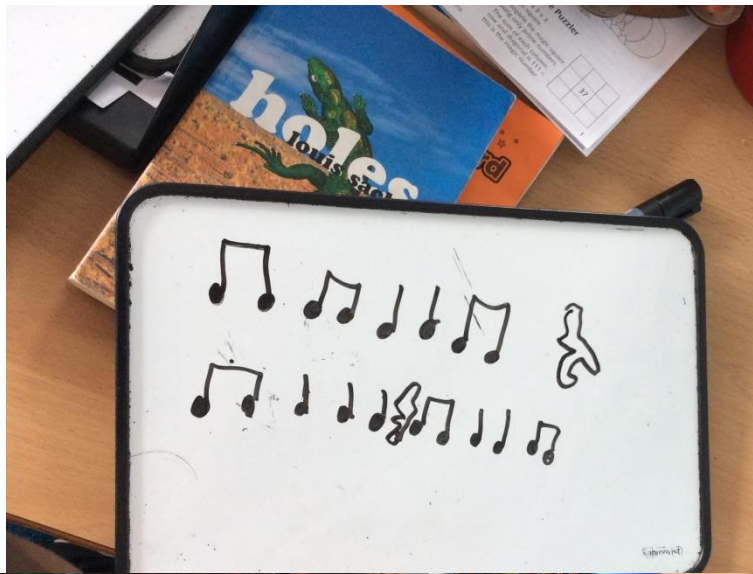




We used crotchets and quavers to make our own rhythms and then played them on a percussion instrument.

I used words to stand for each note to help me remember how much they were worth.





We added a crotchet rest in to our rhythms this week. They last for one beat.



To help us draw them we thought of a seagull on its side.



crotchet



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quavers



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We added minims and semibreves to our bank of notes.

A semibreve is a very laid back note. It is worth 4 beats.

minim



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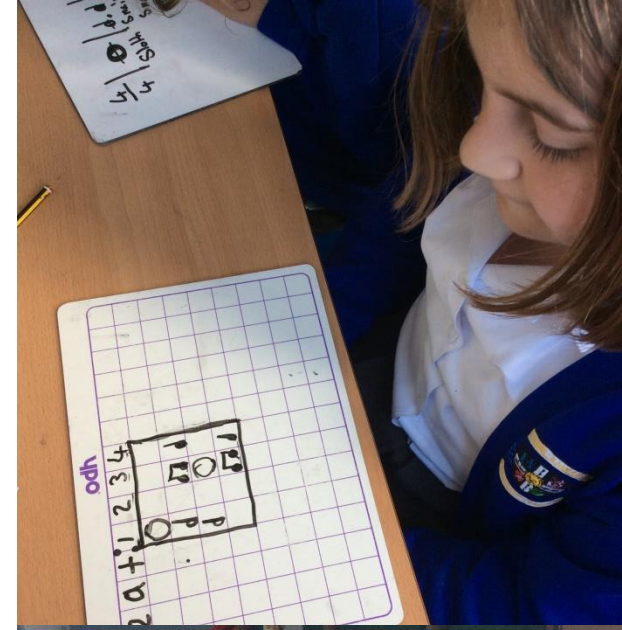
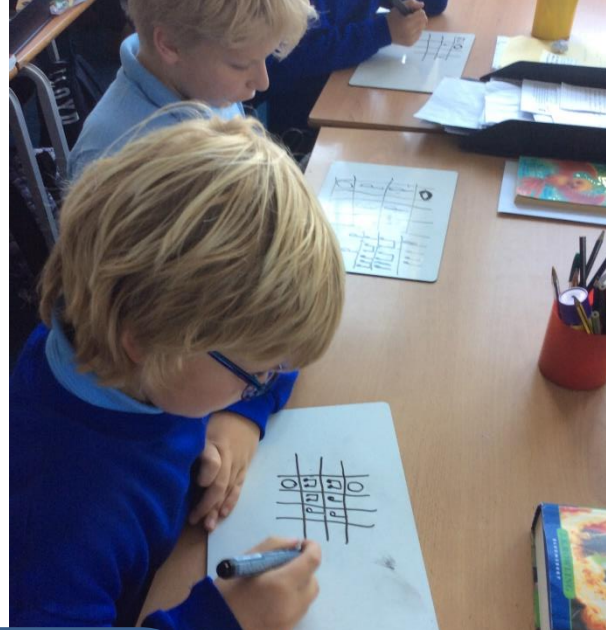
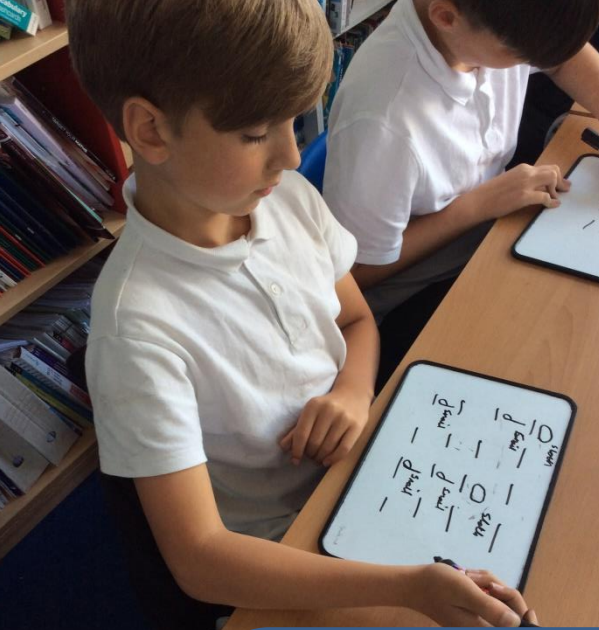
semibreve



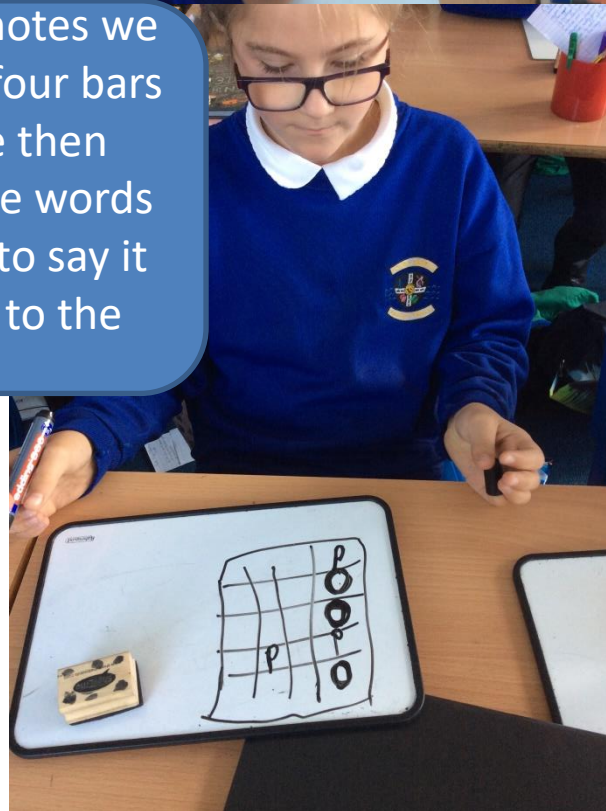
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When we play a minim we can say the word 'snail' and make it last **two** beats...  
"snaaaaaail"





We used all of the notes we have learned to fill four bars of four beats. We then played it or used the words to represent them to say it out loud, keeping to the time.



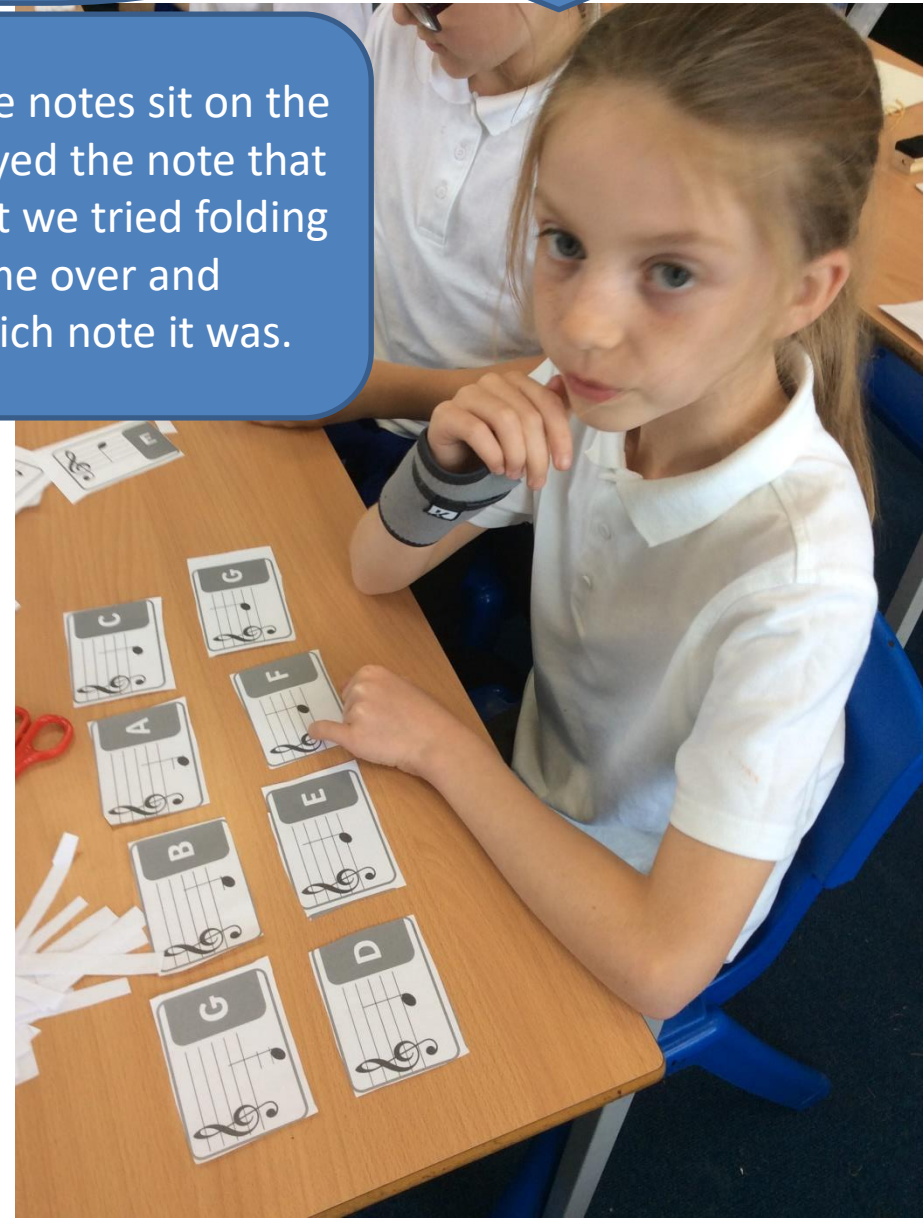


The notes that fill in  
the gaps spell out  
face.

The other notes fill  
in in alphabetical  
order.

You can remember  
Every Good Boy  
Deserves Food to help.

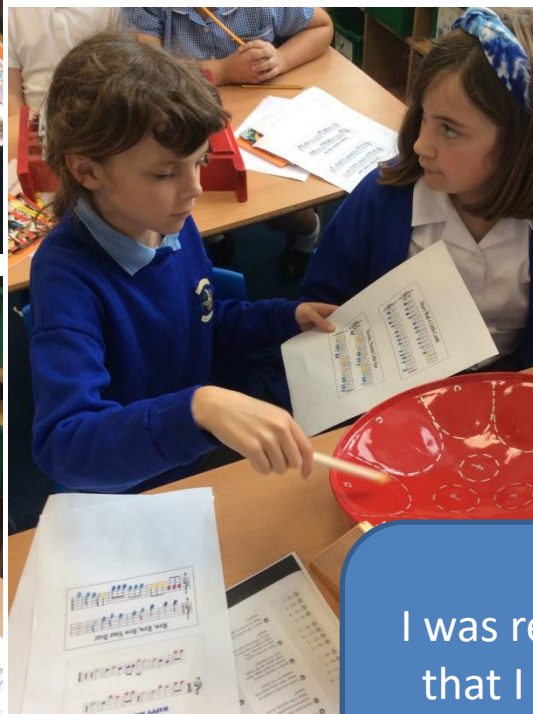
We looked at where notes sit on the  
stave. We then played the note that  
matched. After that we tried folding  
the letter name over and  
remembering which note it was.







For our final week, we recapped where the notes are on the stave and then read some tunes and played them. We had to remember not to put our finger on top of the beater so the note could ring.



I was really pleased that I was able to play one without writing the notes on.





**What I have learnt before:**

I have learnt about the importance of silence in music

I have used instruments to interpret musical patterns and structures

**Forever facts**

I know what the notation means

I know that the higher the note on the stave the higher pitched it is

I know music reads from left to right

**Skills**

I can recognise the symbols for minims etc

I can follow notation when playing

I can perform with control and confidence

**Exciting Books****Our Endpoint**

I can confidently read and use basic notation to play a tune

**Subject Specific Vocabulary**

crotchet	quarter note – 1 beat
quaver	eighth note – 1/2 beat
rest	
minim	half note – 2 beats
semibreve	whole note – 4 beats
stave	five lines where musical symbols are placed

**Cultural Capital**

The children will gain a sense of enjoyment in learning about music. Real life skills learnt is to read and follow musical notation.