

A night at the Proms!

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GCSE Concert 2016



GCSE Concert 2016

On January 13th, at the Hall for Cornwall. CMEH held its annual GCSE concert as part of its programme of musical opportunities for children and young people in Cornwall. This live event was an inspiring and insightful opportunity for Cornish students studying music at GCSE. The programme, performed by musicians from the Bournemouth Symphony Orchestra and guests Jonathan Mayer (Sitar) and Mitel Purohit (Tabla) featured works from all three syllabuses and included works by Pachelbel, Haydn, Chopin, Stravinsky, Bernstein and Moby, as well as an insight into traditional Indian music. They were joined by local young musicians and vocalists. 300+ Students from 13 secondary schools attended.



Cornwall Music Education Hub
Carew House, Beacon Technology Park, Dunmere Road, Bodmin PL31 2QN
T: 01872 327900 Email: CMEH@cornwall.gov.uk



CMusicHUB



cornwallmusiceducationhub



www.cornwallmusiceducationhub.org



NEW! Resource pack and films for teachers to inspire creative responses

The BBC has worked with schools in Northern Ireland to create this fabulous collection of clips and teaching pack which provide ideas to inspire you to create responses to the music with your own pupils.

The schools created responses to four of the pieces, each school chose one of the Ten Pieces art forms for their artistic creation: digital art, composition, dance and performance poetry.

[Download the resource pack and watch the films.](#)

NEW! Film music resources for KS3

Ten Pieces partner, Into Film, have produced a fabulous resource using their expertise in film making.

This teaching resource is intended to support teachers to explore the use of music in film and to use the selected pieces of music as inspiration to develop their own short films in the classroom.



BBC Concert Orchestra - Free Live Orchestral Performances of BBC Ten Pieces II for Key Stage 3

20th April 5.45 pm – 7 pm and 21st April 10.45 – 12 pm

At the Colston Hall, Bristol

During the Summer term, the BBC Concert Orchestra will be offering schools the chance to bring Key Stage 3 students to see them perform some of this year's Ten Pieces free of charge. These school-friendly concerts will feature the BBC Concert Orchestra, world class soloists and exciting presenters opening up the world of classical music to young people. Tickets will be allocated on a first come first served basis and each school will be allowed up to 90 tickets including adults.

Bookings will close on Friday 18th March 2016 and tickets are subject to availability. Contact Chris Green to book chris.green@bristolplaysmusic.org

BBC Proms Inspire announces exciting opportunities for young composers

Do you know any 12-18 year old composers? They can join the BBC Proms Inspire scheme for young composers and receive a range of exclusive offers and opportunities all year round.

Young people can also enter the BBC Proms Inspire Competition which is open to young composers aged 12 to 18, writing music of any style or genre. Winners receive a professional performance of their piece at the BBC Proms, a coveted BBC broadcast and a BBC commission.

The closing date for entries is 26 May 2016.

To join the BBC Proms Inspire scheme and for full details of how to enter the BBC Proms Inspire Competition and terms and conditions, visit

bbc.co.uk/promsinspire

Watch Ten Pieces II on iPlayer

Do spread the word that Ten Pieces II is now on iPlayer.

Parents and other members of the community might like to see it too!

Ten Pieces in Cornwall

To celebrate our role as one of the Ten Pieces Champions, The Cornwall Youth Orchestra will be performing a selection of the pieces at its Easter concert on Friday 8th April in Truro Cathedral. They will be joined by a large choir of singers from across Cornwall.

Visit the Ten Pieces website - www.bbc.co.uk/programmes/b0647v1v

Songfest 2016

A Vocal Showcase



Songfest 2016, a showcase performance of vocal excellence, will take place in four different venues across Cornwall, over a period of five nights in March 2016.

A total of 40 schools will perform Debbie Campbell's marine conservation themed musical for children, Ocean Commotion, which features a colourful cast of characters.

Whilst the second half of each show will feature the massed choir performance, the first half will showcase vocal soloists and small groups from the local area.

Performance dates

- Monday 7th March 2016 ~ Hall For Cornwall, Truro
- Thursday 10th March 2016 ~ Falmouth
- Monday 14th March 2016 ~ Penzance
- Tuesday 15th March 2016 ~ Launceston
- Wednesday 16th March 2016 ~ Launceston

Tickets for these concerts are available from the Hall for Cornwall Box Office: www.hallforcornwall.co.uk - Adults £6 and £3 for under 18's.



Michael Rosen's Bear Hunt, Chocolate Cake and Bad Things

KEAP are really excited to be working once again with *Discover on Tour* and Cornwall College to host Michael Rosen's 'Bear Hunt, Chocolate Cake and Bad Things'. This brand new, pop-up, storytelling adventure takes children deep inside the famous adventure story 'Bear Hunt'. This fully immersive, interactive, hands-on experience takes children and families on Rosen's most famous adventure. 'Bear Hunt, Chocolate Cake and Bad Things' will be open to schools Tuesdays to Fridays from 17th May until Friday 22nd of July. As well as literacy and story-building activities, we will be offering a series of creative workshops that will include singing, music making and arts and crafts. Suitable for KS 1 & 2 – up to 9 years of age.

For schools bookings email Stephanie.clemens@keap.org.uk



The Whole Voice with Lin Marsh

Vocal Training for Teachers

On The 3rd February 2016 the Cornwall Music Education Hub will welcome to Cornwall Lin Marsh, a renowned vocal specialist and composer. Lin is delivering a free one-day course for primary teachers which will draw on her extensive experience of working with young singers. 'The whole voice' will look at all vocal work across Key Stages 1 and 2 for both specialists or non-music specialists. Lin's unique style and experience will make this day both memorable and worthwhile for all attendees!

About Lin Marsh

Lin trained at Trinity College of Music and London University, later gaining an MA in Performance Arts at Middlesex University. She has worked extensively in music education in all sectors and with organisations such as the London Mozart Players, Birmingham Symphony Hall Education, The Royal Opera House Education department, Glyndebourne Education, Opera North and Youth Music Theatre UK. As a voice specialist, Lin works throughout the country running courses for teachers on singing, performance and composing skills, and directs many choral festivals for all key stages, as well as presenting and adjudicating festivals. Lin is a prolific composer and has written for BBC children's programmes for both television and radio. Lin is much in demand for vocal coaching linked to Music Theatre singing and works both in the UK and abroad with groups of teachers and young performers.

VOCES8 workshop

Truro 3 Arts Classical Music Society arranged an amazing opportunity for Cornish young singers on 15th Jan 2016 at the Mylor Theatre, Truro College. Voces8 a cappella vocal octet is one of the best loved singing groups in the world and one of the most versatile with a diverse repertoire.

80 young singers and teachers from Humphry Davy, Hayle and Richard Lander Schools and Truro College, as well as members of the Cornwall Youth Choir and some Cathedral choristers attended an amazing afternoon workshop. Voces8 worked with the young singers to teach their highly acclaimed method and give performance tips and technique. A big thanks to Christine Judge of CMST for her organisation with the schools.



St. Austell Festival of Music and Speech



Forty-two beginner violin players polished their bowing and listening skills at the annual St. Austell Festival of Music and Speech string workshop in December 2015.

Congratulations to pupils from St Mewan School who won an impressive haul of awards and trophies.

In addition Karen Frost along with members from her team gave a superb workshop at the Festival which was enjoyed by young string musicians from the local area.

Held at St. John's Methodist Church, St Austell, this annual competitive festival aims to encourage the study, performance and appreciation of music and speech.

Led by staff from Cornwall Music Service Trust and supported by the festival committee.



Primary Music Conference

Let's Get Creative

Monday 21st March 2016

Course Leader - Christine Judge

Cornwall Music Service Trust is running a one day primary music conference for those delivering music in primary schools on Monday 21st March at the Sands Resort Hotel in Porth, Newquay. This will be a full day of practical music activities for direct use in school. For booking or more details please contact either cjudge@cornwallmusicservicetrust.org or office@cornwallmusicservicetrust.org

The combined mid Cornwall string ensembles getting ready to hold another Barn Dance at Lostwithiel Community Centre on Thursday March 24th.

Proceeds this year go to Little Harbour, Children's Hospice in St. Austell. Fun for the whole family, please join us. Tickets cost £6.50, to include a pasty supper, available from Karen Frost, CMST.



CORNWALL MUSIC SERVICE TRUST

First Access

Free whole class instrumental teaching



First Access is a 12 week programme which aims to introduce students in Key Stages 1-3 to learning an instrument. The scheme is delivered weekly for a term to the whole class, including the teacher.

The programme consists of:

- An initial planning meeting.
- 10 weekly 45 minute instrumental lessons (on the same instrument) for the whole class.
- A review meeting.

The CMEH is able to offer grants to schools to fund a music specialist to deliver these sessions. The grants are available for any classes who have not previously benefitted from the scheme. Schools will need to identify a suitable deliverer for the sessions and also provide their own instruments. The Hub can assist in this as we have a list of teachers/organisations who are able to deliver First Access and also sets of instruments which can be hired at the subsidised rate of £70 per term.



A key part of the programme is that the classroom teacher learns alongside the students in order to develop their musical skills and confidence, therefore the classroom teacher is required to participate in the sessions. Further information about the programme and how to access the funding can be found on <http://cornwallmusiceducationhub.org/first-access/>



For queries about the programme please contact: Tanya Moore, Hub Manager on tmoores@cornwall.gov.uk



Awards for Young Musicians Programme

Do you know a talented young instrumentalist who needs help with musical costs? They may be eligible to apply for up to £2,000.

The Awards for Young Musicians programme is inviting applications from instrumentalists aged 5-17 playing any musical genre to join our 2016 Awards Programme. As well as receiving flexible funding towards the costs of their musical development, Award winners will benefit from individual support, which may comprise of mentoring, workshops and master classes with professional musicians, opportunities to observe rehearsals with professional orchestras and other musical partners, and performance opportunities.

The key criteria for eligibility are musical talent and financial need. Whatever they study, be it classical Western music, classical Indian music, jazz, folk, blues, rock or commercial music, young musicians can evidence their ability in a number of ways; it is not essential to have taken formal exams.

The deadline for applications is Friday 18 March 2016 and Awards will be announced in May 2016.

www.a-y-m.org

Instrument Hire

The Cornwall Music Education Hub has a large pool of instruments available to hire by any student. We also have class sets of some instruments which are available for schools to hire at a subsidised rate. Students in receipt of Free School Meals, Children in Care and children of Services Families can apply for a subsidy on their instrument hire fee. Further information about instrument hire and the subsidy scheme can be found at www.cornwallmusiceducationhub.org

Returning Hire Instruments

Do you have any Music Cornwall/Cornwall Music Education Hub instruments that you need us to collect? If you have an instrument that has been given back by a parent or student that belongs to Music Cornwall/Cornwall Music Education Hub, please email us to arrange collection CMEH@cornwall.gov.uk

Please contact the Instrument Hire Office on

T: 01872 323001 or E: ccarveth@cornwall.gov.uk

A night at the Proms!



One of the Cornwall Music Education Hub's ensembles, the Cornwall Youth Orchestra, had the exciting opportunity of performing to a capacity crowd at the Royal Albert Hall.



The 98 strong ensemble, made up of young people aged 11 to 21, was conducted by 16 year old Angus Webster as it performed 'Prince Zal and the Simorgh', a musical epic by composer David Bruce, inspired by ancient Persian folklore. The Orchestra was joined by 22 young violinists from primary schools in Cornwall as well as 35 young violinists from Northamptonshire and 16 students from City University who accompanied the Orchestra on Iranian percussion. The junior violinists were led by 13 year Caitlin Boulton, whose father, Tim Boulton, is the Director of CYO. The tale of Prince Zal was narrated by four young actors from Cornwall.

The Orchestra was one of just 19 youth groups from across the country who were invited by Music for Youth to take part in this annual showcase of top quality music making following outstanding performances at the MFY

National Festival in Birmingham in July.

In addition to performing the Persian epic tale, the Orchestra performed with singer Sam Ahira from Bedford and were invited to close the concert by performing the traditional Proms favourite, Elgar's 'Pomp and Circumstance', accompanied by hundreds of Union Jack waving children and a rousing chorus of 'Land of Hope and Glory' from the audience, as well as a new 'Finale' composed especially for the event by Music For Youth's artist in residence, Joe Broughton. For this section, the Orchestra performed alongside the Birmingham Conservatoire Folk Ensemble.

"I know I'm biased" said Tim Boulton, following the orchestra's outstanding performance, "but I do think the Cornish musicians communicate with a particularly natural and uplifting quality."

They all seemed so at ease in this vast hall, exuding an infectious joyfulness and beauty - they were an enormous credit to Cornwall and to the many teachers, parents and schools who give so much to support young people's acting and music making."



CYMAZ Music Inclusion Update



FREE and highly subsidised Music Mentoring

Cymaz Music is welcoming referrals for Music Mentoring. We have 5 places which are fully funded and 5 places at a highly reduced subsidised rate of £200 (a good use of Pupil Premium Funds). All referrals are assessed and considered in terms of need. The scheme, funded by Cornwall Music Education Hub, is for children and young people who would benefit from some specialist one to one intervention. It aims to support Musical, Educational, Personal and Social development and is aligned to the RAAS (Raising Aspiration and Attainment Strategy). Music Mentoring can have a significant outcomes for children and young people.

A Music Mentor is matched with a mentee and following an initial meeting and planning session there are 10 (ideally) weekly sessions of an hour followed by a review, reflection and follow up meeting. To maximise impact and potential, Music Mentors work with teachers, professionals, parents/carers, to share strategies and approaches to working with the child/young person.

Closing date for these mentoring spaces is **Friday 26th February**.

Please email Emily@cymazmusic.org.uk for an information pack and referral form.

"When Simon comes back from a music session he manages to behave better and achieve more during mathematics and literacy. He finishes his tasks without disruption and today he even asked for more!...He has started to mention his music mentoring sessions and you during the week so he is obviously thinking about what he does in your sessions" Teacher

"The project has made us more aware of Ashley's needs as we (teacher and mentor) have taken the time to reflect and understand his learning needs and personal and social development. The dialogue we have had has planted seeds for his next year. The mentoring gave him a platform to express his thoughts about nature and himself. The music he composed helped him to understand the world around him and his place in it."

Headteacher

Other activities in schools

Cymaz Music continues to develop and deliver a range of activities aimed at increasing access and promoting inclusion. This includes working in the AP Academies, supporting alternative education, specialist work with Children and Young People in Care (with Carefree) and with children with SEN(D). We are working to broaden access, break down barriers and ensure an inclusive and high quality offer.

Work has been taking place in Special Schools and in ARB units in mainstream schools. We are offering training, support and music delivery in these settings, with a focus on Music Technology.

In a recent training session at Richard Lander School, a team of 11 teachers and support staff enjoyed learning about using iPads and apps to create music. After using each app it was discussed how they could use and apply the knowledge gained with their students. When asked about the apps they felt "there was an app for all student's abilities."

The training went well and has prepared the staff and given them a basic understanding before music sessions begin. There will be further time during sessions to explore the apps. As a direct result of this work, communications between teachers has led to enquiries from other schools to work in their ARBs.



CONTACT DETAILS

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emily@cymazmusic.org.uk

karen@cymazmusic.org.uk

<http://cymazmusic.org.uk/>

Area Music Plans

AMP is about joining people together to have a shared goal in making sure that children and young people can access, enjoy and progress in high quality music making opportunities in their area. Working cross sector Cymaz Music is looking to work with professionals, motivated and passionate individuals in Bodmin and Camborne (Pool/Redruth) to start to build a strategy for ensuring a consistent, high quality, sustainable and visible music offer.

If you work in either of these areas and are interested in working with us to make things better for children and young people, please get in touch with Sasha on AMP@cymazmusic.org.uk



Music Mentoring Programme

Nurturing support for the wellbeing and learning needs of Children and Young people.

"When Finn comes back from a music mentoring session he manages to behave better and achieve more during mathematics and literacy. He finishes his tasks without disruption and today he even asked for more!"
Teacher

For more information and to request a referral form
email: emily@cymazmusic.org.uk

"All our children and young people are entitled to the best possible life chances that we can give them through enhancing their access to the highest quality educational opportunities, underpinned by challenging aspirations to achieve not just their expected potential but beyond."
RAAS (Raising Aspiration and Attainment Strategy)

Supported by **Cornwall Music Education Hub**

Cornwall County Choirs



NEW Choir 'Cambiata'

Cambiata is a vocal group for boys whose voices are going through 'vocal change' from Treble to Tenor or Baritone. There is no age limit set for Cambiata but on average we would expect to attract boys in academic year 8 and above. This choir will meet once every few weeks in Truro and occasionally rehearse and perform with the senior girls of Cornwall Girls Choir.

In addition, CMEH runs a network of County Boys and Girls choirs which meet in satellite groups fortnightly and come together once a month. We have also recently set up the new Cornwall County Youth Choir who will be performing alongside CYO in Truro Cathedral on 8th April.

Contact for more information
Angela Renshaw, Cornwall Music Education Hub
T: 01872 327900 E: arensawccc@gmail.com
www.cornwallmusiceducationhub.org/ensembles-choirs/cmeh-county-choirs/

Cymaz Music Update Ctd..

Support, consultancy & packages for schools

If you would like to contact us about anything to do with Inclusion, please email admin@cymazmusic.org.uk.

We would be happy to visit and meet with you to discuss how we could support you. Can offer a range of one to one, small and large group Music delivery options, Arts Award packages including 'Explore in a Day', Music Technology, Music Mentoring and cross curricular support as well as music to support health and wellbeing.

Connect: Resound pilot in Cornwall

CMEH in partnership with Cymaz Music, Cornwall College and Five Islands School is piloting a system of using technology to provide tuition to students living in isolation. The project was pioneered by NYMAZ in North Yorkshire and now with funding from ACE the equipment is being tested in different areas. The equipment will be based at Cornwall College and in Five Islands School on the Isles of Scilly. Cymaz Music will be providing weekly small group tuition to pupils in the school via the technology based at Cornwall College. We are excited and pleased to be part of this national roll out and to be working in partnership to test out how technology can help to bridge gaps and break down barriers.

For information email Giles@cymazmusic.org.uk



Mini Residency - January 2016

After last year's most extensive residency yet, the BSO collaborated once again with the Cornwall Music Education Hub and partners to bring a range of musical activities to Cornwall.

The mini residency visited over 20 locations with an exciting programme full of creativity, discovery and learning that spanned eight days, delivered by 10 professional musicians. The programme saw BSO Bash (percussion) and a BSO String Quartet tour primary and secondary schools including Newlyn, St Mary's C of E Primary School in Penzance, Pendeen School, Bishop Cornish, Duloe, and Budehaven Community School.

"The BSO Cornwall Residency provides a platform to ensure high quality music is accessible to all, by widening the music-making reach to inspire new communities that may have less accessibility to musical instruments, music tuition or concerts due to their rural location." Lisa Tregale, BSO Head of Participate

BSO Associates, musicians in the community, offered training for teachers and music support in primary and secondary schools including Charlestown and St Neot's Primary Schools. 340 students from Secondary Schools across the county attended a GCSE curriculum concert at Hall for Cornwall, presented by BSO Associate Patrick Bailey, enabling them to hear and explore the set works being performed.

Primary schools: Fourlanesend School, Torpoint, Burraton Community Primary School, Saltash, Trenode CE VA School, Looe and Menheniot Primary School, Liskeard all adopted a musician for a day. Each school had the opportunity to hear the musician play, take part in musical activities and ask questions about orchestras and music.

Early Years centres in Budehaven, Tintagel, Camelford and Bodmin saw 1- 4 year olds take part in fun-filled sessions with BSO Associate – Hugh Nankivell, where they enjoyed creative music-making, exploring sounds and instruments as well as singing together.

The 5 Notes composition workshops saw students from Bishop Bronescombe, Carclaze, Charlestown and Biscovey Schools create pieces of music from scratch using just five musical pitches. Each of the sketches created formed a movement of the whole 5 Notes Piece, which is to be recorded by BSO Musicians.

The BSO Cornwall Mini Residency culminated in an open access community celebration in Liskeard; with 50 local musicians BSO professionals, in a massed Community Orchestra Day. They joined forces with musicians from Liskeard's regular 'Sounds Vital' project, and formed an ensemble of mixed instruments and created together a new composition.

Still to look forward to are the BSO Resonate Strings concerts taking place at Hall for Gwinear, Hayle on 1st February and the Tolmen Centre, Constantine on 2nd February (01326 341353).

For further information about Hub activities, please visit the CMEH website www.cornwallmusiceducationhub.org
The website also has a secure area for partners and schools.

For details of how to access this, or upload your event information to the Hub website, please contact
Tanya Moore – tmoore@cornwall.gov.uk
Cornwall Music Education Hub

Carew House, Beacon Technology Park, Dunmere Road, Bodmin PL31 2QN

T: 01872 327900 Email: CMEH@cornwall.gov.uk



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www.cornwallmusiceducationhub.org

New for Spring 2016



YMS @ dBs MUSIC

Starting February 2nd 2016

Youth Music Sessions @dBs is a new project setup to cater for up and coming bands and musicians within the community, providing full access at one of Cornwall's leading music colleges, dBs, and the support of Cornwall Music Hub.

The YMS @ dBs is a well needed project that hopes to encourage new music within the community.

The focus will be on creativity and original music as well as songwriting and production.

Musicians and groups from the ages 12-19 years will have an opportunity to express and develop their focus on original music and material with the support of professional guidance.



The sessions will offer: musical networking, use of practice facilities, informal coaching and performance opportunities.

The sessions will comprise of recording sessions, rehearsal rooms and one-to-one instrument, vocal and music programming tuition.

The sessions will be free to those between the ages of 12-19 years old.

There will be a paying adult program setup later on in the year.

Weekly, Tuesdays, 17:00 -20:00 (set up from 16:30)

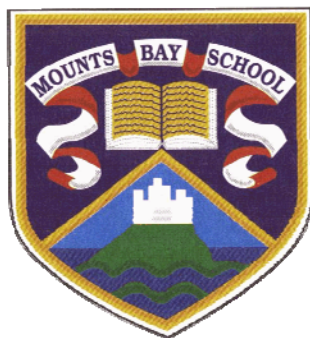
If you are interested, please contact Malcom:

☎ 07590438464
or
✉ themusictemple300@gmail.com

dBs MUSIC | Music Industry Training

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Harris Building, Cornwall College, Camborne
Trevenson Road, Pool, Cornwall, TR15 3RD
☎ 03333442236 ☎ dBsmusic.co.uk
f t y i @dBs Music Cornwall

Music Theory Club at Mounts Bay School



**Do you love music but
don't know your treble from your bass?**

If so, come along to our free Music Theory sessions where we will explore key principles of music and how it's created.

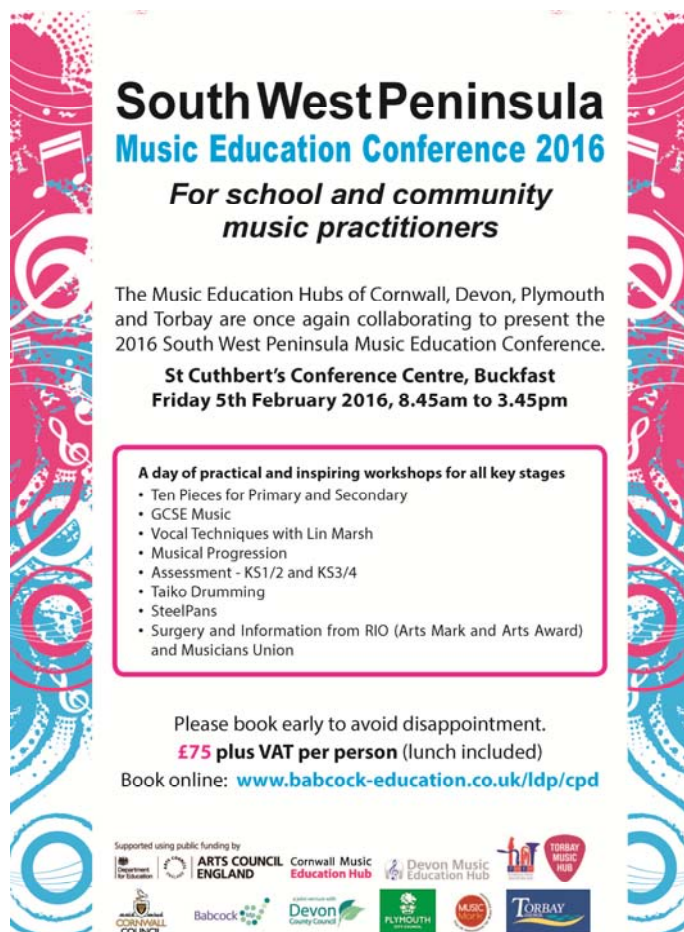
These sessions are open to any young people interested in developing their musical knowledge, no matter which school they attend, and are completely free.

When - Mondays, 5pm - 6pm (starting 22nd Feb)

Where - Mounts Bay School

To register interest, or for further information contact Darren Roberts - droberts@mountsbay.org

Funded by the Cornwall Music Education Hub



South West Peninsula Music Education Conference 2016

**For school and community
music practitioners**

The Music Education Hubs of Cornwall, Devon, Plymouth and Torbay are once again collaborating to present the 2016 South West Peninsula Music Education Conference.

St Cuthbert's Conference Centre, Buckfast
Friday 5th February 2016, 8.45am to 3.45pm





A day of practical and inspiring workshops for all key stages






- Ten Pieces for Primary and Secondary
- GCSE Music
- Vocal Techniques with Lin Marsh
- Musical Progression
- Assessment - KS1/2 and KS3/4
- Taiko Drumming
- SteelPans
- Surgery and Information from RIO (Arts Mark and Arts Award) and Musicians Union

Please book early to avoid disappointment.
£75 plus VAT per person (lunch included)

Book online: www.babcock-education.co.uk/ldp/cpd

Supported using public funding by

Recent Hub Events and projects

January 2016

Monday 11th - 16th January 2016

- **Bournemouth Symphony Orchestra 2016 Residency**
Musicians from the BSO led workshops, concerts and training to schools and young people across Cornwall.

Wednesday 13th January 2016

- GCSE Concert at the Hall for Cornwall a live concert for GCSE music students, including set works from all three syllabuses

Friday 15th January 2016

- **VOCES8** Young vocalist workshop at Truro College

December 2015

Thursday 3rd December 2015

- **Newquay Strings**, the regional strings ensemble delivered by CMST and supported by the Hub, performed at St John's Methodist Church as part of the St. Austell Festival of Music and Speech.

Saturday 5th December 2015

- **Restormel Junior Strings**, the regional strings ensemble delivered by the CMST and supported by the Hub, were invited to open the Gala Night for the St. Austell Festival of Music and Speech.

Thursday 10th December 2015

- **Carrick Breeze and Carrick Winds** Christmas concert at Newquay Tretherras School
- **Trigg Strings, Winds and Whirlwinds**. The regional ensembles, Trigg Strings, Trigg Winds and Whirlwinds (delivered by CMST and supported by the Hub), performed in their annual Mince Pie concert at Wadebridge School

Saturday 12th December 2015

- **CMEH County Choirs Christmas Concert** was held at Chapel Street Methodist Church, Penzance

Sunday 13th December 2016

- **Truro Youth String and Truro Junior Strings Orchestras** 'Music for the Festive Season' - a one hour family concert including arrangements of Christmas carols and Mozart's delightful Eine Kliene Nachtsmusik.

Sunday 13th December 2015

Truro Youth and Junior Strings Orchestras performed in a joint Christmas Concert at Chacewater Village Hall

Tuesday 15th December 2015

- **All Star Percussion** a new hub supported ensemble performed in their first concert at Newquay Tretherras School.
- **Penrice Christmas Concert**. The **St Austell Chamber Orchestra** performed as guests at Penrice Community College's Christmas Concert.

Sunday 20th December 2015

- **Penzance Youth String Orchestra and Penzance Junior String Orchestra** performed a Celebration and Reflection: Music for Christmas concert at St. Mary's Church, Chapel Street, Penzance.

November 2015

Monday 9th and Tuesday 10th November 2015

'Empowering Choral Leaders' Free Vocal training session with Stuart Barr was held at Truro prep school

Friday 6th and Saturday 7th November 2015

A FREE musical theatre masterclass with West end star Carole Stennett took place at Bodmin College.

Monday 23rd November 2015

The Cornwall Youth Orchestra performed at the Royal Albert Hall as part of Music for Youth's School Proms.

October 2015

Thursday 1st October 2015

Free Orchestral Percussion Workshop was held in collaboration with Bournemouth Symphony Orchestra at Truro High School, aimed at young people aged 12-19 and will include orchestral percussion from the BBC Ten Pieces repertoire.

Friday 2nd October 2015

The annual **Music Education Conference** was held for both school music staff and local community practitioners. This one day event provided an excellent networking opportunity, and also had a programme of inspiring speakers and practical workshops which enable practitioners to develop and refresh their skills.

Sunday 4th October 2015

Flute workshop and concert with Mike Mower was held at the K2 Youth Centre, Saltash College Campus for music students looking to building their on flute playing experience or those who have just learnt their first few scales.

Friday 16th and Saturday 17th October 2015

A **FREE vocal composition and performance workshop** with Ben Parry and the National Youth Choirs' Fellowship Octet was held at Truro High School for BTEC, GCSE and A level students who wanted to include song writing in their portfolio and were interested in the performance.

Saturday 31st October 2015

The Cornwall Music Education Hub's **County Brass Ensemble (CYBE)**, performed at Carharrack Methodist Chapel as part of their bicentenary celebrations.

September 2015

Friday 11th September 2015

The Cornwall Music Education Hub's **Saxophone Ensemble** performed at the Gala Concert of the Redruth International Mining and Pasty Festival.

Saturday 12th September 2015

Flute choir workshops took place at Ashtorre Rock, Saltash.

Saturday 19th September 2015

Come and Sing Vocal Workshop with Esther Jones from the National Youth Choir of Great Britain was held at Truro School for students who wanted to experience what it was like to sing with the NYCGB.

Friday 25th September 2015

The Hub held its second **conference for post-16** music students at Falmouth University. This conference aimed to fire up students' passion and interest in music as they embark on the next level of their studies.

Hub Events Coming Up

February 2016

South West Hubs Conference - 5th Feb

The SW Peninsula Music Hubs of Cornwall, Devon, Plymouth and Torbay present their annual conference for music educators.

Friday 5th February 2016 at St Cuthbert's Conference Centre, Buckfast Abbey

The day will include a programme of inspiring speakers and practical workshops

Guitar Workshop - 13th Feb

Martin Bickerton classical guitar masterclass at Mylor Theatre, Truro College. Saturday 13th Feb 2016

CMST Concert Celebration Concert—11th Feb

A number of Hub ensembles will be joined by young performers from around the county as the Cornwall Music Service Trust celebrates its first anniversary. Truro Cathedral, 7.30 pm.

March 2016

Music for Youth Regional Festival - 4th & 5th

This year's MFY festival will include an additional day for rock and pop bands at Truro College.

Songfest 2016 - A celebration of singing!

Hundreds of children from across the local area will come together for a massed performance of 'Ocean Commotion', written by Debbie Campbell.

- Monday 7th March at Hall for Cornwall - 7pm
- Thursday 10th March at Falmouth Pavilions
- Monday 14th March at Chapel Street, Methodist Church, Penzance
- Wednesday 16th March at Launceston Town Hall
- Thursday 17th March at Launceston Town Hall

April 2016

Cornwall Youth Orchestra - 8th April

CYO concert showcasing music from the Ten Pieces repertoire. They will be joined by the Cornwall Youth Choir and singers from secondary schools across Cornwall. Truro Cathedral, 7.30 pm

Cornwall Youth Wind - 9th April

CYWO will be celebrating their 30 Anniversary in style with a large scale, showstopping concert.

Truro Cathedral, 7.30 pm

May 2016

Hub Sounds - 20th May

The annual Hub showcase of young musical talent will again be held at the Hall for Cornwall. With a varied programme of music from across the county, there is sure to be something for everyone! We are looking for instrumental soloists, bands and ensembles of all musical styles. If you are interested in performing, please contact tmoore@cornwall.gov.uk

BBC MUSIC DAY

3rd JUNE 2016



The theme for this year's Music Day is collaboration, across musical genres and featuring all kinds of musical instruments, from the most innovative digital creation to the most traditional; from a cello or bass guitar to a home-made carrot clarinet! As in 2015, BBC Music Day 2016 will aim to connect communities and generations with an inspirational celebration of music across the UK. See the website for a short film that sums up the day. To be involved in the 2016 event, please email BBCMusicDay@bbc.co.uk to find out more.



Cornwall Music Education Hub and Bournemouth Symphony Orchestra at Cornwall Careers Show 14th - 15th October at Royal Cornwall Show

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June 2016

BBC Music Day—3rd June

These year's theme is collaboration. More details to follow!

Hubbub 2016! - 26th - 28th June

The Cornwall Music Education Hub will be returning to Heartlands for its annual music festival for schools and families, this time for 3 days!

The theme for this year's festival is 'Carnival' and will focus on music from around the world. There will be a mixture of performances and workshops, all free! at Heartlands, Pool.

July 2016

CYWO will take to the high seas as they tour the Isles of Scilly to work with local musicians.