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|  *Music* FLE Y3/4 Composing - Rhythmic Patterns |
| 3,408 Girl Singing Illustrations & Clip Art - iStockNotes clipart singing, Notes singing Transparent FREE for download on  WebStockReview 2021**What I have learnt before:**Different types of music can make us feel different emotions.Our bodies can also create percussion sounds, for example, clapping our hands or patting our knees.   |
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| **Forever Facts** |
| Recognise pattern in music. |
| To know the techniques used to produce a different range of sounds. |
| Understand of different parts and know how to makeimprovements to their work. |

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| **Skills** |
| To perform a repeated pattern to a steady pulse. |
| Improvise within a group. |
| Improvise repeated patterns. |
| Compose lyrics to fit set rhythm patterns. |
| Order sounds within simple structures (beginning, middle, end) . |

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| **Exciting Books** |
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Our EndpointTo perform the accompanied version of the *Clean school rap*. |

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| **Subject Specific Vocabulary** |
| pulse | Pulse and beat are often used synonymously. Both refer to the regularheartbeat of the music – the ‘steady beat’. We have opted to use the word beat throughout whether it is played or felt. |
| ostinato | (plural - ostinatos/ ostinati) a short rhythmic or melodic pattern that is repeated over and over. |
| rest | a silence. |
| rhythm | Patterns of long and short sounds played within a steady beat. |
| body percussion | Sounds that can be made using parts of the body, eg clapping, tapping knees ... |
| improvise | inventing musicas you go along |

**Culture Capital**: *working alongside peers and participating in musical opportunities.* |