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| *Music* FLE Y3/4 Composing - Rhythmic Patterns | | |
| 3,408 Girl Singing Illustrations & Clip Art - iStockNotes clipart singing, Notes singing Transparent FREE for download on  WebStockReview 2021  **What I have learnt before:**  Different types of music can make us feel different emotions.  Our bodies can also create percussion sounds, for example, clapping our hands or patting our knees. | | |
| |  | | --- | | **Forever Facts** | | Recognise pattern in music. | | To know the techniques used to produce a different range of sounds. | | Understand of different parts and know how to make  improvements to their work. |  |  | | --- | | **Skills** | | To perform a repeated pattern to a steady pulse. | | Improvise within a group. | | Improvise repeated patterns. | | Compose lyrics to fit set rhythm patterns. | | Order sounds within simple structures (beginning, middle, end) . | | |  | | --- | | **Exciting Books** | |  | | | |   Our Endpoint  To perform the accompanied version of the *Clean school rap*. | |  |  | | --- | --- | | **Subject Specific Vocabulary** | | | pulse | Pulse and beat are often used synonymously. Both refer to the regular  heartbeat of the music – the ‘steady beat’. We have opted to use the word beat throughout whether it is played or felt. | | ostinato | (plural - ostinatos/ ostinati) a short rhythmic or melodic pattern that is repeated over and over. | | rest | a silence. | | rhythm | Patterns of long and short sounds played within a steady beat. | | body percussion | Sounds that can be made using parts of the body, eg clapping, tapping knees ... | | improvise | inventing music  as you go along |   **Culture Capital**: *working alongside peers and participating in musical opportunities.* |