Sculpture

Spring 2022

Class Lynher

It was cool how David Oliveira created his sculpture so that it looked like a sketch.

> To begin our unit we looked at photographs of sculptures created by Alexander Calder and David Olivieira.

F.

I liked the sculpture that used cats as inspiration.

We examined how flexible it was. I was able to make my name.

har bort mus



We experimented with

It was interesting that it was easy to make 2D shapes but harder to make 3D shapes.

Este lear ano

wire to see how easy it was to bend and what sort of shapes you could make.





We researched flower designs and thought about how we make it from wire, linking to what we had learnt about wire last week.

> We had to think about how and if we could construct it from wire.



We combined our designs from last week and our skills from the lesson before to make the wire frame for our sculptures. We used plasticine as a base. We discovered that it was easier to join the grey wire together with bits of the more bendy yellow wire. The hardest bit was trying to get the shape you wanted so you had to try and see what you could get.



We made sure we stayed with the shape of the petals and followed the curve of the wire.



We used a combination of water and PVA glue to stick tissue paper to our frames.

We had to make sure that we tucked in the tissue paper underneath so it didn't hang down

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The PVA wash made it quite heavy but when it dried it was stronger.

We left our finished designs to dry.

It was fun putting the tissue paper on and we didn't care if we got sticky.











Our finished sculptures!









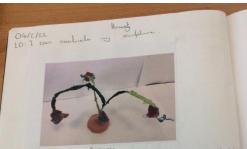








In our final lesson we evaluated our finished sculptures, considering what we were proud of, what we learnt, what we would like to improve and what else we might like to make from wire.



In this and we have approximated and scaled ine get the his dense wire the care article have railed the moment theorement of the didn't this we reschure online of depress the decises that are would some the radius Once we had get an when ge what some the radius Once we had get an when the radius of a care of an thore of a construction. There is subthing there is our places by constructing there is subthing there is our places by constructing there is subthing there is our places by constructing there is a late a plan og our places by constructing there is subthing there is our backs. In the rad begon are standed to appage will slope when so that and a substance where supposed. Finally we covered over stuffares with where to could a radius such are kept to the cure.

ar provid og the croy that the contens stand och ginnelly and how the stalk boot into the correct position. Moren ny clad that nost or all og the cive cross concerd. Compared for nogent answin, and recerch I that that oriented it is tank of the theorem the prove the course to get on. Note time I alle the to rake the tissue prooffer. SAVI have teach thought alle the scribb. The tissue prooffer. SAVI have cive thought alle the scribb. The time is control to be all thought the reset the

> I found out that the gluier the tissue paper the better it was to mould around the wire shape.



In our sint learn we looked at wire subjurts by Alexander inder own point Giverie I liked how Alexander colder pole when attract observed out band of the Other on culptures that a redy bendy were In the next band we do not at culptures of out a to be chart shown were in the next band we represent at the next were we node our were controlled to be collegenes. If the next we next words our were tablet out about it out works to make the west then we do not at a culptures to make the out the stand with the about it out works to make the out works then at the next band in our put works to make the out the stand with the about in our put works.

tille paper on our tears I am proad that my configure because it made it look till surgereder. I have locarly how to make a wird sculpture is one with turkin perfor on it. An improvement I could make it worke not put or much give on may tool sculpture.

I have made a wire sculpture out or wire. Us: To make more wire sculptures in the puture.

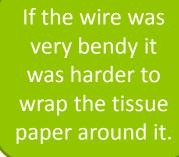


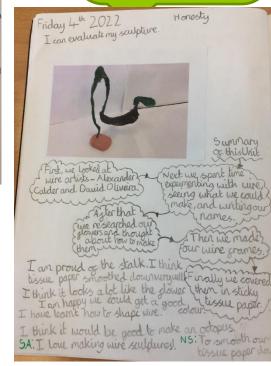
In this with I have been ignered and inspired by the wire Supers Ausoner Galder end Parked Oliveira, they make detailed artistict wire southrungs. Oliveira's wire scenned to book like a skatch and Calders took like one Snaylar perce of wire! Secondly we looked online

so more inspiration for which flower we were going make, then we designed it in our books.

After we made the salpture of our an choice added a pop of colour with ids of gluey tissue poper.

I noticed when testing the wine at the start, it was way harder then it was start, it a single hower joing two pieces together us aload of jun. Paper the letter it would stick and gold. I'm very paud of the result aren thought it was tweeked (alob) along the way. What I think I cald impore on is maybe being more caregul when shaping my tissue piper. SA. Taday I have evaluated this & unit based on wire sculptures. NS: Is to try more sculpting at home with more objects then a glower.





There were some tufty bits of tissue paper that would have been good if they were smooth.

Art and design	FLE Y5/6	Plants and flowers sculpture	
What I have learnt before: We have printed using wood and paint for mosaics on a natural theme			
	Exciting Books	Subject Specific Vocabulary	
Forever Facts Wire can be bent and shaped to make a structure for a sculpture.	basics of sculpture	sculpture	three-dimensional work of art
Alexander Calder and David Oliveira create sculptures from wire.	SCULPTING IN	form	the shape or structure of something
Skills		texture	the feel of something, especially when it is rough or smooth
I can cut, bend and twist modelling wire to make a frame for a sculpture	BATHY MILES	pattern	a repeated design
I can combine elements to make a flower sculpture I can reflect on mine and others work Cultural capital Children are exposed to different artists –	Our Endpoint	structure	something put together from many different parts
sculpture Real life application- artist/ art critic	sculpture from wire		