





Class Cremyll Music Be in the band!

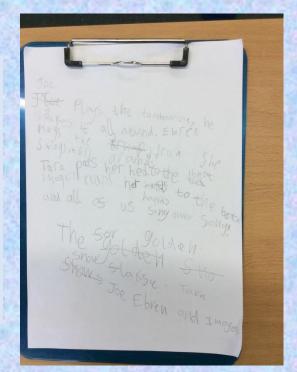


We practised clapping along to the rhythm of the 'Be in the band' song.

Then we used body percussion like tapping our thighs or clicking our fingers to create different sounds.

"I liked how we could use our fingers to click to the beat."
"I really enjoyed the song."

We came up with our own lyrics for a verse of the 'Be in the band' song and practised rapping our verse without our instruments.









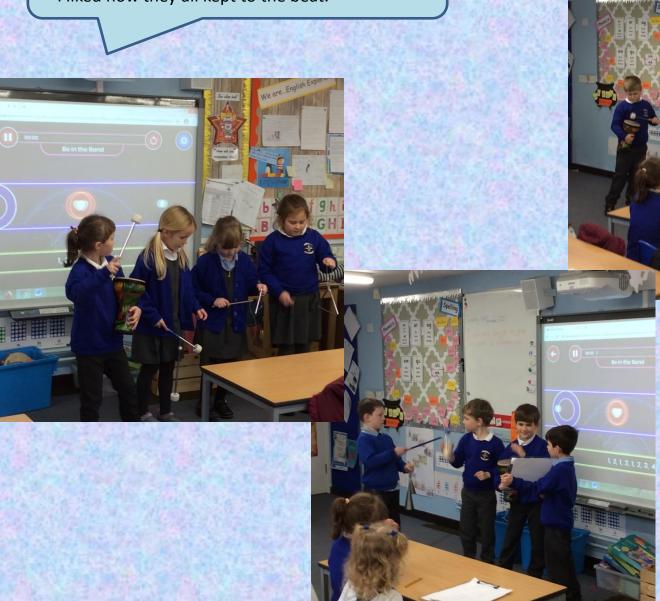
"I liked making up our own rap using each other's names and the instruments we had chosen."

Next, we practised our verse of the rap with our chosen instruments.



"I really enjoyed trying out different instruments and then chose my favourite." "I liked how all of the instruments went together and made a nice sound."

"I liked how they all kept to the beat."

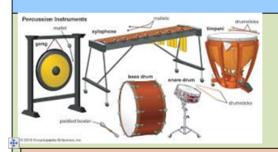


Finally, we got to perform our verses in front of the class.

We created a Class Cremyll rap!

Music

FLE Y1/2





Our Endpoint

To create their own rap in small groups [bands].

Knowledge

Different types of music can make us feel different emotions.

Percussion instruments keep the rhythm and make special sounds which add excitement to a piece of music.

Our bodies can also create percussion sounds, for example, clapping our hands or patting our knees. FF

Tuned percussion instruments include the piano, glockenspiel and hand chimes. FF

Untuned percussion instruments include cymbals, drums and scrapers. FF

When we talk or sing, sounds are made by our vocal cords vibrating (moving) in our throat. FF

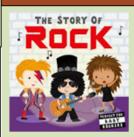
If we sing a note with a low pitch then our vocal cords are moving slowly.

If we sing a note with a high pitch then our vocal cords are moving quickly.

If a piece of music has a high tempo then the beats will be close together – it will sound fast.

If a piece of music has a low tempo then the beats will be far apart – it will sound slow.

Exciting Books





SMSC

Social – working alongside peers in 'band'.

Cultural – participating in musical opportunities.

Subject Specific Vocabulary

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Rhythm	a regular repeated pattern of beats, sounds, activity or movements
Tempo	the speed which we play at or sing at
Instrument	something that produces music
Body Percussion	Sounds made using your body
Composition	a piece of music
Lyrics	Words to a song
Pitch	the highness or lowness of a sound
Unpitched	Percussion instruments that don't have
Percussion	pitches. Eg, drum or wood block.

Skills

Create and choose sounds in response to different starting points.

Create short melodic patterns and rhythmic phrases.

Beat out short rhythms and repeat rhythmic patterns.

Sing simple songs from memory.