



# Class Tamar

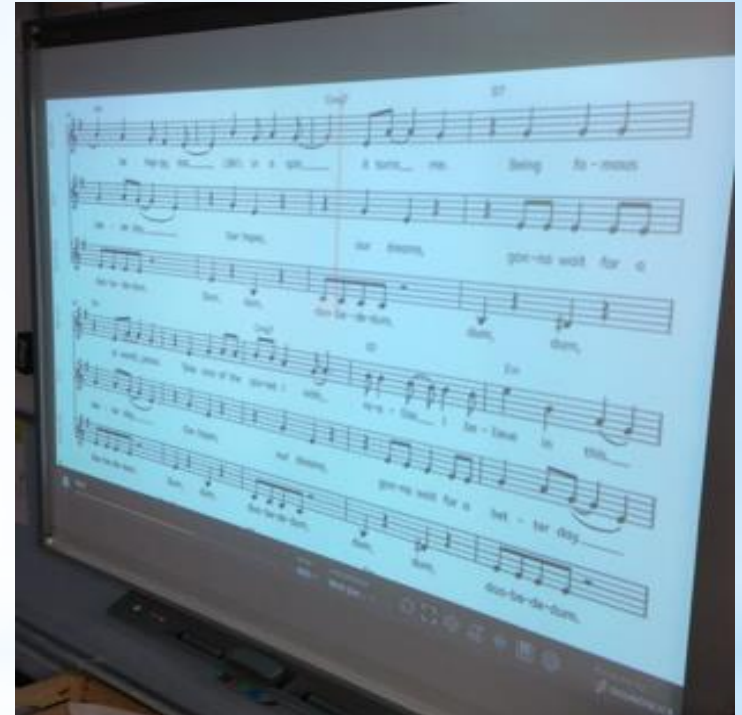
## Music

### Singing

*We learnt the song 'Wish'. We noticed that the song had three separate layers, each with a different melody and pitch. The bass layer was pitched much lower than the main layer. We split into three groups to have a go at performing each later together as a class.*



I found it tricky earning that melody to this song, but the more we practised the easier it was.



The bass layer is the easiest part, it is a short repeated pattern through the whole song!

*We learnt the song 'Try Everything' we practised how to sing small parts in harmony. We made sure that we had a relaxed but stable posture in order to sing our best! We had to slow the tempo at first to learn the lyrics!*

The tempo is really fast, it was hard to learn at first.



I find it much easier to take in deep breaths when I'm stood up straight and comfortable.





*We learnt the songs 'Rockstar' and 'See you again' with class Lynher!*



It took me a while to remember where the pauses were in the 'Rockstar' song.



I really enjoyed learning the rap!



*We learnt the song 'Power in Me'. We made sure that we focused on diction - making sure that we enunciated our words clearly. This meant that we had to have good control of our breathing!*



We all used our Confidence and Enthusiasm for Learning to make our singing lively and clear.



#### Power in me

1. When the race is nearly done,  
And I feel I can't go on,  
I know I can do something about it.  
My heart will start to race,  
My body find the motion,  
And I will feel empowered from within.

I've got the power in me,  
You've got the power in you.  
I've got the power, p p power,  
Got the power in me.  
Nobody's gonna hold me back,  
Nobody's gonna silence my words,  
Nobody's gonna close my mind,  
I've got the power in me!



**What I have learnt before:**

I know how to sing songs with more accurate pitch.

I know how to keep to a steady pulse.

**Forever Facts**

Different songs create different moods and effects.

Having control of your breathing will help you hold onto longer notes and change your pitch more easily.

A good singing posture will enhance your breathing resulting in a better-sounding voice.

**Skills**

I can sing expressively with awareness of mouth shape.

I can sing with awareness of pulse and rhythm.

I can sing in tune in unison as part of a large ensemble

*Culture Capital: singing will engage and inspire pupils to develop a love of music and their talent as musicians. It will increase their self-confidence, creativity and sense of achievement.*

**Exciting Books****Our Endpoint**

To sing a range of songs in unison, practising the key skills learned in singing.

**Subject Specific Vocabulary**

rhythm	Patterns of long and short sounds played within a steady beat.
diction	Enunciation of words
melody	Melody is the tune. It's the part of the music that you often find yourself singing along with.
harmony	Playing several notes together to make "chords". The word comes from the Greek <u>harmonia</u> meaning "to join things up".
pitch	Pitch is how high or low a note sounds. A melody is made up of high and low pitched notes played one after the other.
verse	A verse is a repeated section of a song that typically features a new set of lyrics on each repetition.
chorus	A repeated section in a song which gives the main message.
posture	A relaxed but stable stance (soft knees) sets the body up to produce an unforced but well-focused sound.