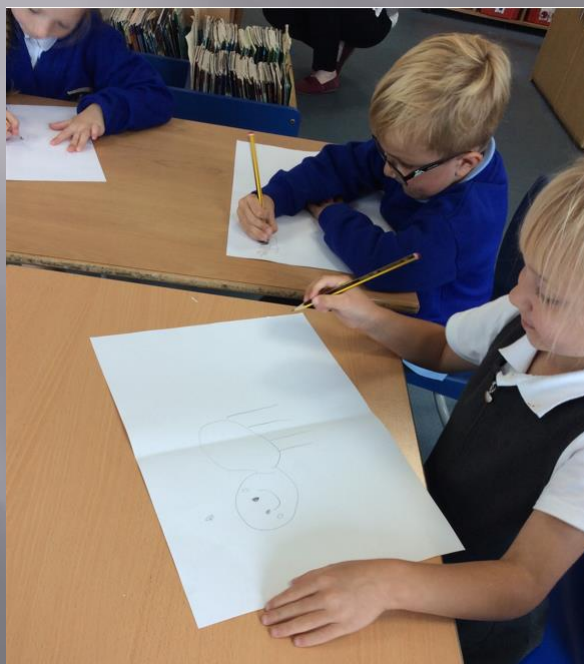


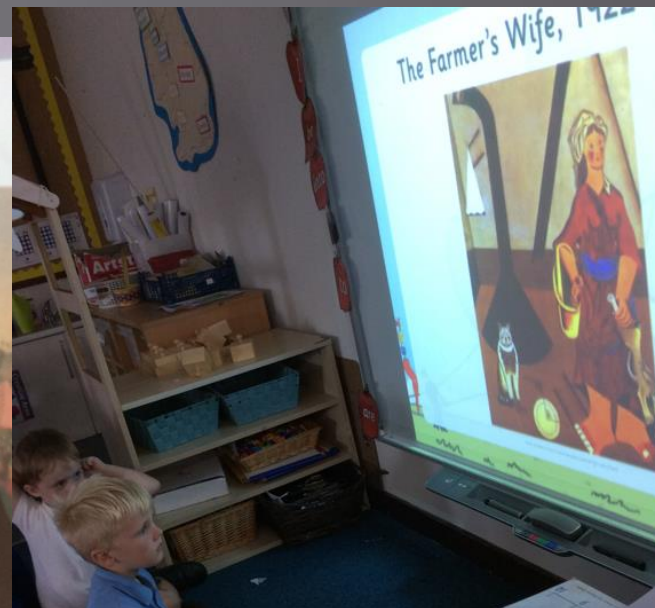
ART

Joan Miro

**‘Looks magical’
‘looks like
tents’
‘looks like lava’
‘lots of shapes’**



We drew an animal
from memory



We looked at some of Miro's
artwork and talked about
how it was like a dream
image with lots of interesting
shapes – the lady had very
big feet!



Surrealism



The picture looks a bit.. Weird.

There was an ear in a tree!

We looked at using organic (more natural) and geometric (straight lines) shapes

In our work and tried to use very bold colours such as black, red, blue, green and yellow to draw our animal again.

I'm an artist.

Printing

We used objects to do printing so we can create a class book where everyone has illustrated their own page..

Look what the
Lego did, it
made lots of
circles



Designing

My Surrealist Sculpture Design

14th October 2021

I can design a Surrealist sculpture.

When you have cut out and assembled your sculpture design, stick your design together here. Then choose a different colour to colour each part of your sculpture.



Mine has lots of things to look like a dream

Surreal Sculpture Design

14th October 2021

I can design a Surrealist sculpture.

molly lepoed

When you have cut out and assembled your sculpture design, stick your design together here. Then choose a different colour to colour each part of your sculpture.

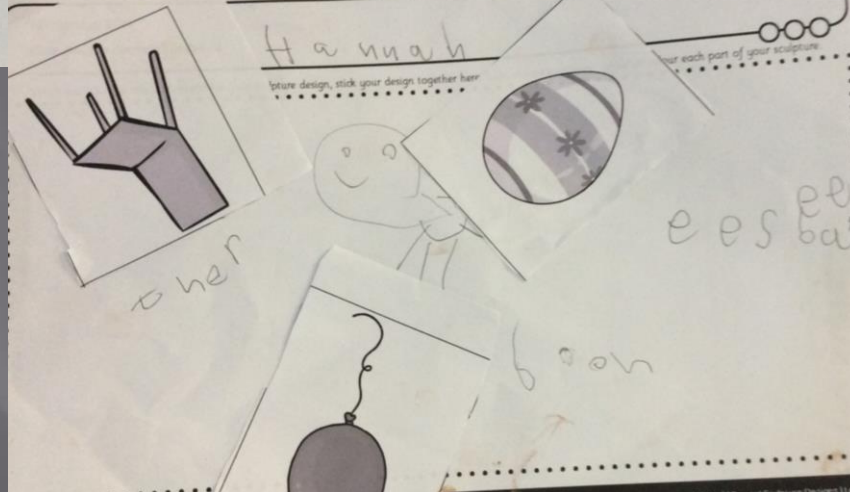


Mine looks a bit weird

Surreal Sculpture Design

Hannah

I can design a Surrealist sculpture.



Making

Some clay has to go in an oven to get hard



I'm using a tool



I'm rolling it in my hands to make it warm



Year one copied their designs to make their clay sculptures and reception explored using the clay and the tools to create something of their own choice.



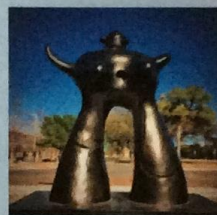
Art

FLE Y1/2

Miró

What we already know:

*Explored using a range of materials for differing purposes. *How to use tools for a purpose. *Klimt. Stolz are some Artists we have encountered.



Our Endpoint

A painted clay sculpture in the surrealist style of Miro.

Forever Facts

To make clay easier to mould, you need to warm it up in your hands.

Joan Miro was a Spanish painter, print maker and sculpture.

Miro was heavily influenced by the up and coming surrealist movement during the 1920's.

In surrealist art there is a mixture of realistic and unrealistic elements. Eg. someone might have giant feet and a person might have random symbols for eyes.

Some clay dries in the air and some needs to be put into a Kiln to be 'cooked'.

Art, like dance and writing, is a way you can express how you are feeling.

Art isn't just created by painting, it can be done using clay, painting, pastels, printing, weaving materials and lots of other ways.

Culture Capital

Expressing ourselves.

Respectfully critiquing peers' work.
Learning about Artists/styles from other countries.

Subject Specific Vocabulary

Sculpture

A work of art that is produced by carving or shaping wood, stone, clay or other materials.

Artist

An Artist is someone who draws, paints pictures or sculptures as a job or a hobby.

Surrealism

A style in art where ideas, objects and images are combined in a strange way, like a dream.

Form

The shape of something.

Pattern

The repeated or regular way that something happens or is done.

Colour

The appearance something has as a result of how it reflects light. Red and blue are colours.

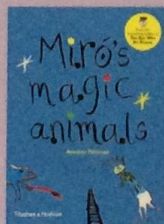
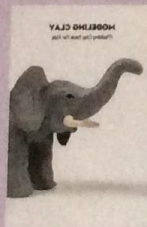
Texture

The way that something feels when you touch it.

Line

A long, thick mark that is drawn or painted on a surface.

Exciting books



Skills

*Express and develop ideas through art. *To create work in a surrealist style. *To use colour effectively and for a purpose. *To ask questions about a piece of art. * To use tools effectively to create detail on our clay models.

