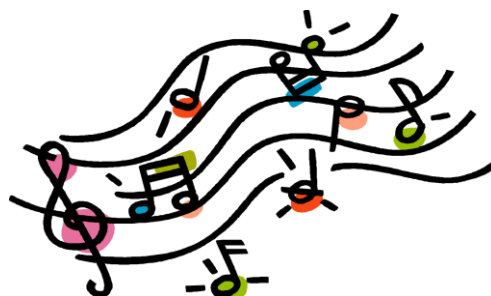


**What I have learnt before:**

I know how to sing songs with more accurate pitch.

I know how to keep to a steady pulse.

**Forever Facts**

Different songs create different moods and effects.

Having control of your breathing will help you hold onto longer notes and change your pitch more easily.

A good singing posture will enhance your breathing resulting in a better-sounding voice.

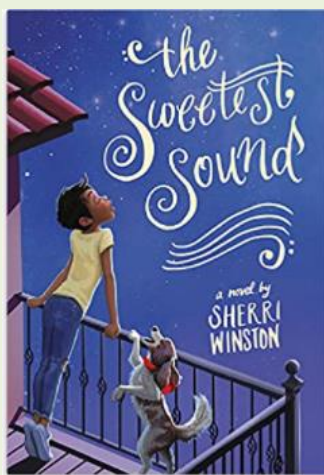
**Skills**

I can sing expressively with awareness of mouth shape.

I can sing with awareness of pulse and rhythm.

I can sing in tune in unison as part of a large ensemble

**Culture Capital:** singing will engage and inspire pupils to develop a love of music and their talent as musicians. It will increase their self-confidence, creativity and sense of achievement.

**Exciting Books****Our Endpoint**

To sing a range of songs in unison, practising the key skills learned in singing.

**Subject Specific Vocabulary**

rhythm	Patterns of long and short sounds played within a steady beat.
diction	Enunciation of words
melody	Melody is the tune. It's the part of the music that you often find yourself singing along with.
harmony	Playing several notes together to make "chords". The word comes from the Greek harmonia meaning "to join things up".
pitch	Pitch is how high or low a note sounds. A melody is made up of high and low pitched notes played one after the other.
verse	A verse is a repeated section of a song that typically features a new set of lyrics on each repetition.
chorus	A repeated section in a song which gives the main message.
posture	A relaxed but stable stance (soft knees) sets the body up to produce an unforced but well-focused sound.

