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| *Art* FLE Y3/4 Roman Mosaics | | |
| What Roman Mosaics Reveal About Ancient ArtA Brief Introduction to Roman Mosaics | Getty IrisRoman Mosaics - History, Materials, Facts and Examples – The Ancient Home | | |
| |  | | --- | | **Forever Facts** | | Roman Mosaics decorated floors or Roman villas or other buildings. | | How large and impressive a mosaic was, told people about how rich or powerful the owner was. | | The tiny stones or tiles were called ‘tesserae’ and these were stuck to the floor with mortar. | | It took many thousands of tiny pieces to make a mosaic. | | The pictures were sometimes of scene from life in Roman times and sometimes pictures of Gods. |  |  | | --- | | **Skills** | | I can generate a repeating mosaic style pattern using coloured squares. | | I can print a neat boarder design with good technique. | | I can evaluate and analyse my work and that of others. | | I can design and finish printing a large scale mosaic style picture. | | I can evaluate my finished work. | | |  | | --- | | **Exciting Books** | | Roman Mosaic: Coloring Pages for Kids and Kids at Heart: Volume 18 (Hands-On Art History) | | | | | |  |  | | --- | --- | | **Subject Specific Vocabulary** | | | Mosaics | A pattern or image made of small regular or irregular pieces of coloured stone, glass or ceramic | | Tesserae | The tiny stones used to make mosaics. | | Print | Make a mark by pressing something on a surface. | | Boarder | The edges of a mosaic. | | Mortar | A type of cement that held the tiny stones in place. |   **SMSC**: *Spiritual – consider the world around them starting at school. Social – working cooperatively, having opportunities to give and receive peer feedback. Cultural – gain an appreciation of different art.* |
| Our Endpoint  To create a Roman Mosaic. |