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| Design Technology FLE Y1/2 Weaving magic |
|    **Our Endpoint**To design and make a decorated woven placemat and a bag. |
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| **Forever Facts** |
| Materials can be joined together using a weaving technique. |
| People have made yarn and woven cloth for thousands of years. |
| At first, people made cloth by hand or with simple machines. |
| A loom is used to keep hold of the materials as you interlace them. |
| Now, most cloth is made in a factory on automated machines. |
| Gunta Stolzl was a textile artist who was born in Germany. |
| Gunta Stolzl wanted to make weaving popular and encouraged her students to experiment and explore using new materials. |
| Gustav Klimt was born in Austria and was a talented artist from a young age. |
| Gustave Klimt liked to use gold leaf in his paintings. |
| Gold leaf is an extremely thin sheet of gold which can be used to decorate furniture, artwork and many other things. |

 | **SMSC**Spiritual: Use imagination and creativity in our learning.Moral: Following instructions and using tools safely.Social: Working together.Cultural: Gaining an understanding of different art-forms and responding positively to artwork. |

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| **Subject Specific Vocabulary** |
| weaving | An ancient textile art and craft that means lacing two threads or pieces of material together. |
| textile | A woven or knitted cloth used to make clothing, towels, sheets, carpets and many other things. |
| loom | A machine that allows you to weave. |
| template | A shape or pattern that is cut out of a hard material like card to help you make the same shape or pattern in other pieces of material. |
| material | A material is something that you can use to build or make something else with. |
| product | Something that has been designed and made for other people to buy. |
| cloth | A material made usually by weaving. |

**Skills**To generate ideas from own experiences and plan what to do.To practise skills before using them.To follow basic safety rules.To recognise what they have done well and what to improve. |
| **Exciting books** |
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