

**What I have learnt before:**

- Using and mixing colour
- Encountering other artists
- Using a range of drawing tools

Forever facts

I know that I can draw from observation or imagination.

I can use my whole body to draw.

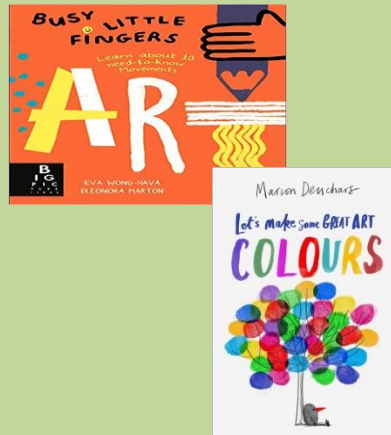
Skills

I can control the lines I make by how I hold the pencil and the pressure I apply.

I can use colours to help my drawing engage others.

I can make different marks with different drawing tools

I can appraise (share, reflect and discuss) my work and the work of others (including artists).

Exciting Books**Our Endpoint**

To create a whole class spiral collage

Subject Specific Vocabulary

Sketch books	A book of blank pages used to record creative ideas and designs
Observational drawing	Drawing what you see
Spiral	Winding in a continuous curve
Imagination	Forming new and creative ideas
Molly Haslund	Artist based in Copenhagen, Denmark
Pressure	The control of the thickness and density of the lines

Personal development

To listen to and appreciate the feedback of others
I can be inspired by the work of artists