



# MUSIC SUMMER 23

Composing with colour

Class Tamar

We listened to different pieces of music and thought about what colours they could represent.

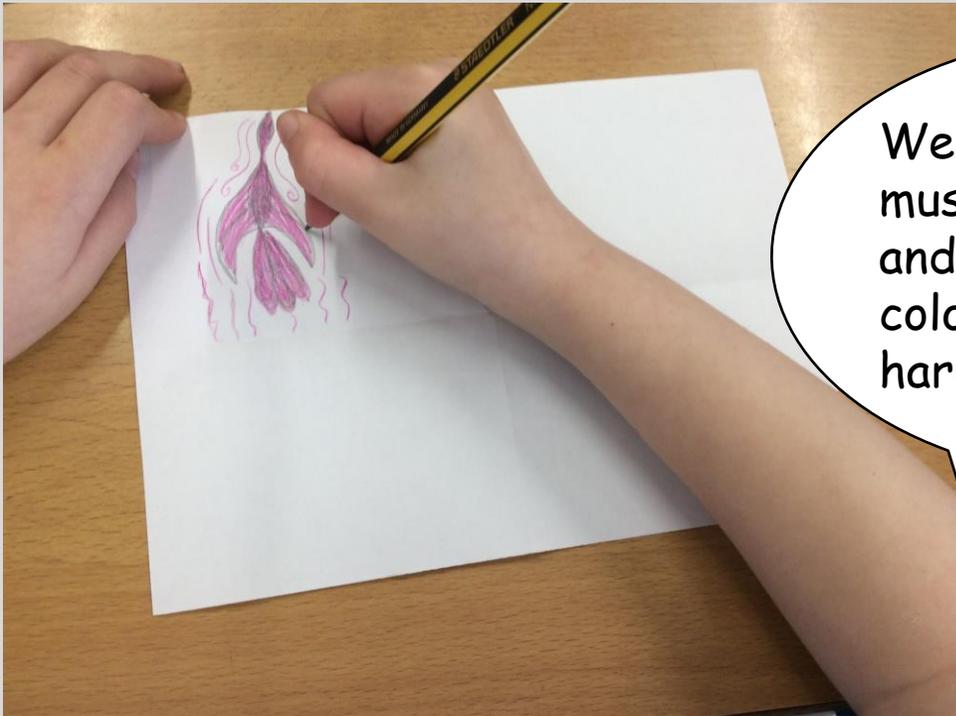


When I listened to the music I thought it was blue! It was hard.



*Ecstatic orange* by Michael Torke.

We had to think what colour the music represented.



We listened to the music and had to try and figure out the colour. It was quite hard.

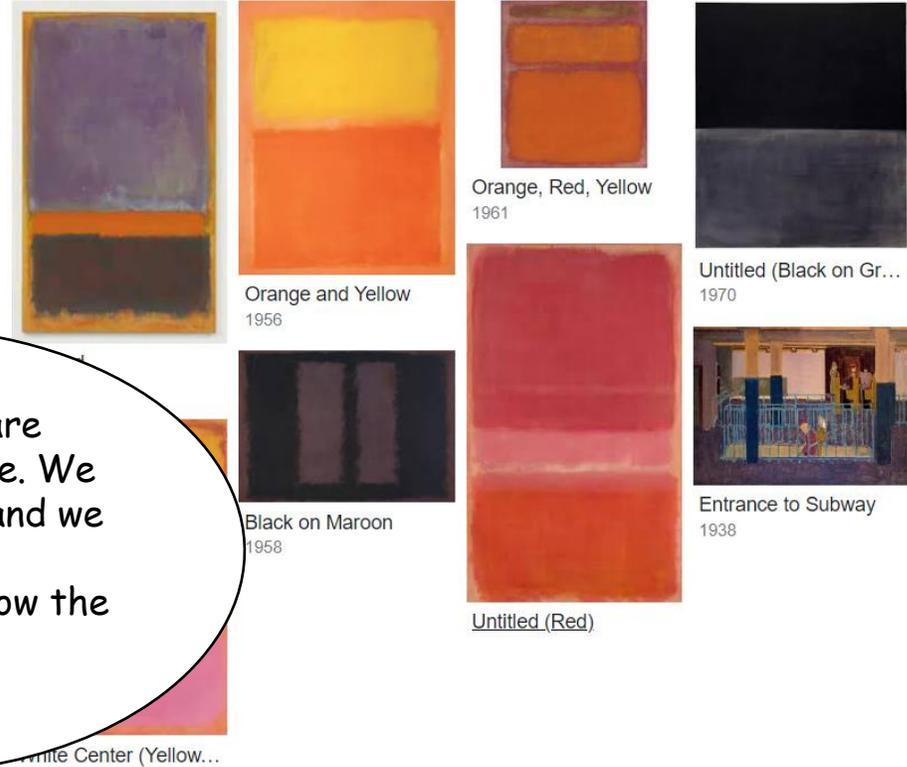


*A colour symphony - I. Purple (Andante maestoso) by Arthur Bliss*

We looked at pictures by the artist Rothko and thought about the colours instruments might represent.



Rothko paintings are REALLY expensive. We picked a painting and we had to try with instruments to show the painting.



We composed and performed short pieces that represented one of Rothko's paintings and the class had to work out which painting we had chosen.



We went outside and I played an egg that you could shake. My instrument played a blue colour.





## Music FLE 3/4 How can we compose with colour?

**Personal development**  
 Children know a range of musical genres including popular music.  
 Opportunities within the music industry, computing, mixing and performing.



Skills
Listen with greater attention to <u>detail</u>
Identify mood in music
Use sound to create abstract images

### Forever Facts

Know that *George Gershwin* was a famous composer and composed *Rhapsody in Blue*.

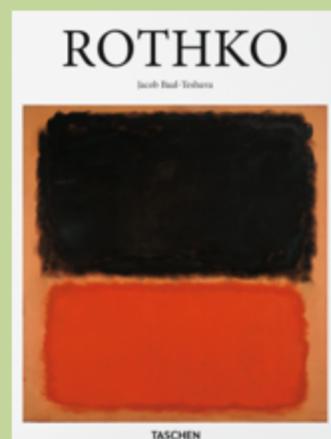
That music can inspire pictures, whether in the mind or art.

Rothko and ~~Kadinsky~~ were famous painters.

#### What I have learnt before:

Have listened with concentration, Popular music ABBA and compositions.

### Exciting Books



#### Our Endpoint

I can make an image from music.

### Subject Specific Vocabulary

Compose	People that write or make music.
George Gershwin	An American composer who lived about 100 years ago.
Appraise	Express an opinion with reasoning, I like... because.... I do not like.... Because...
Abstract	Art that does not use 'accurate pictures' but uses shape, <u>colour</u> and marks.
Dynamics	How quiet or loud a piece of music is.
Timbre	The quality of the musical note.