



# Tamar Art

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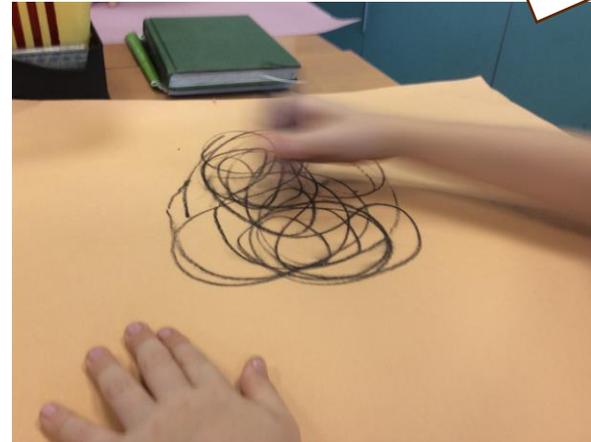
Autumn 2023

I can use charcoal to  
create cave drawings.

We looked at Laura McKendry and Edgar Degas who were charcoal artists.  
We experimented with using a charcoal pencil.

It was pretty messy but fun using charcoal.

Charcoal is made from burnt wood.



# We reflected on the work of Laura McKendry and Edgar Degas.

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Degas created pictures of dancers and a man with a violin.

Laura McKendry created wonderful dogs.



We continued to experiment with sticks of charcoal, rubbers, smudging and using the charcoal on its side.



We used rubbers to remove some of the charcoal.

A student is shown from a top-down perspective, using a black rubber to erase charcoal from a drawing on a piece of purple paper. The drawing appears to be a sketch of a face or a similar figure. A ruler is visible on the table to the left of the paper. In the background, there is a book with a yellow cover and the words 'RAID & INVA' and 'THE VIKINGS' visible.



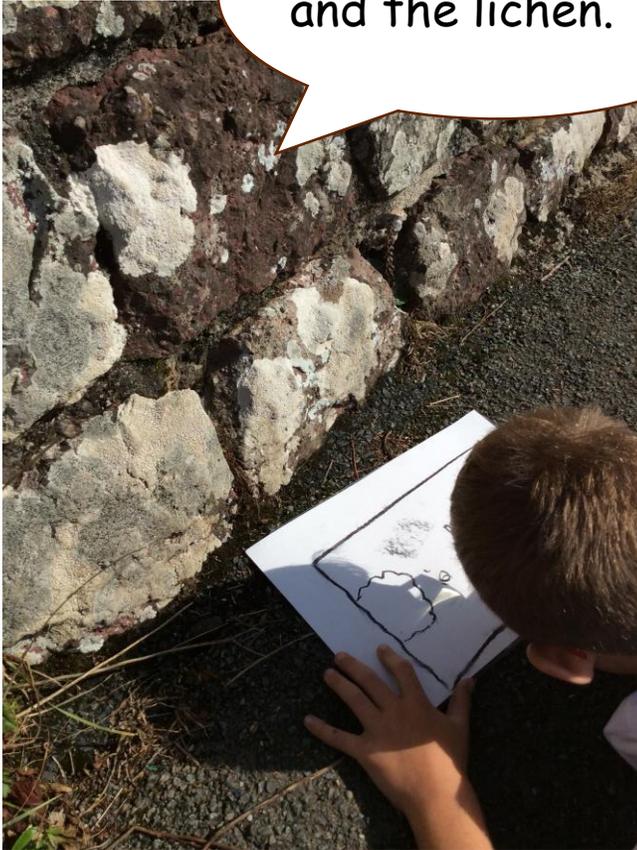
I used my hand to smudge.

A student with long brown hair, wearing a white shirt, is shown from a side profile, using their hand to smudge charcoal on a drawing on a piece of purple paper. The drawing shows some dark, smudged areas. The student is sitting at a wooden table.

# We created charcoal pictures of the playground wall using chiaroscuro and different techniques.

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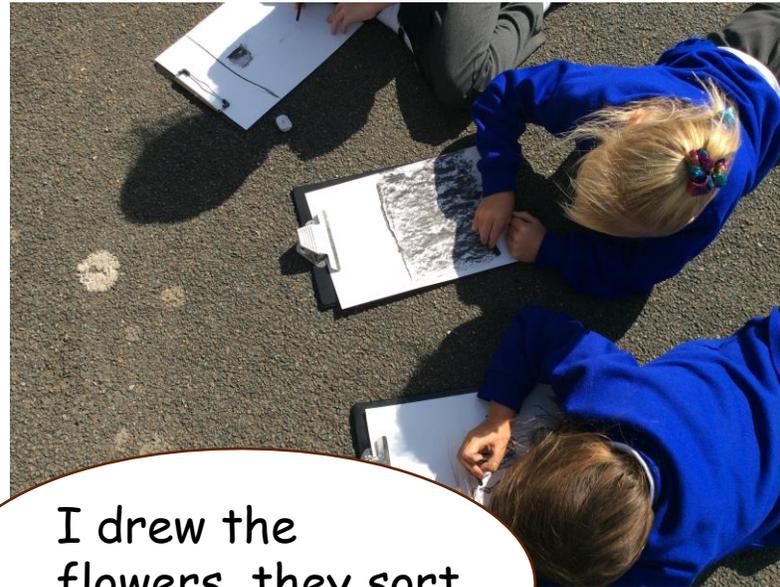
I drew the stone and the lichen.



The wall was chiaroscuro, which is Italian for light and dark.



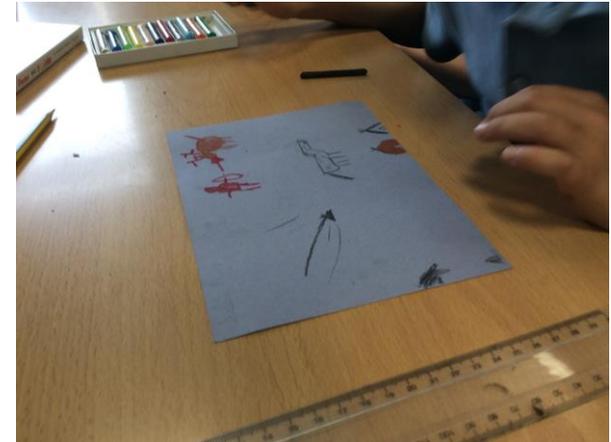
I drew the flowers, they sort of looked unusual.



# We finally created charcoal cave drawings like Stone Age People in our History Topic did.

We were drawing cave paintings with cave colours.

I drew a bull and it was red, brown and black.



# Art and design FLE 3/4 How can I use gestural drawing with charcoal?

## Cultural capital

Appreciate art and that opinions and view points may vary.  
Possible job opportunities in design, art and creative industries.



## Skills

Talk about how marks are produced.

Discuss feelings and reflect on own and others work.

Experiment with different marks using charcoal.

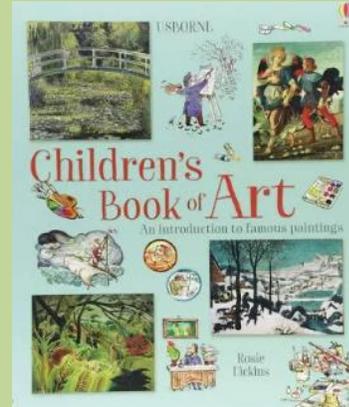
## Forever Facts

That chiaroscuro is an Italian word used in art for light and dark.

That Laura McKendry and Edgar Degas are charcoal artists.

**What I have learnt before:**  
**Famous artists [Van Gogh],**  
**sketching.**

## Exciting Books



## Subject Specific Vocabulary

Charcoal	burnt wood that can be used to make marks in art.
Mark	in art anything that touches the paper makes one.
Reflect	to think about a piece of art both positively and how it might be changed.
Gestural	free flowing movements when using charcoal.

## Our Endpoint

I can use charcoal to create a cave drawing.